

T W E N T Y - S E V E N T H Y E A R



**Sir Walter
Raleigh
Awards for
Community
Appearance
2009**

CITY OF RALEIGH, NORTH CAROLINA



SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Description

The Sir Walter Raleigh Awards for Community Appearance were established in 1983 to provide public recognition for individuals and projects that have made outstanding contributions to the appearance, character, and livability of Raleigh. To date, the Raleigh City Council has presented more than 200 awards, for exemplary achievement in several distinct categories:

- **Residential**
- **Commercial**
- **Historic Preservation/ Rehabilitation**
- **Community**
- **Institutional**
- **Industrial**
- **Sustainable Design**
- **Tree and Landscape Conservation**
- **Site Enhancement**
- **Maintained Outstanding Appearance**
- **Individual**

Recognition is provided based on overall merit, as determined by the Selection Criteria (see below). The number of awards presented in any given year is not pre-determined, but is dependent upon the quality of projects nominated.

Eligibility

Individuals or groups nominated for a Sir Walter Raleigh Award must be residents of or maintain an established location in the City of Raleigh. All other nominees, programs, or projects must be located within the City of Raleigh or its planning jurisdiction. All projects must have been substantially completed within the last five years prior to nomination, except those in the “Maintained Outstanding Appearance” category, which is for projects completed more than five years ago, and the “Individual” category, which honors long-term commitment to improving Raleigh’s appearance. Incomplete projects (e.g., buildings that have not yet received their Certificate of Occupancy) are not yet eligible.

SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Selection Criteria

Entries are evaluated using the following general criteria:

- Exhibition of a new standard for excellence, thereby providing an example for the future.
- Demonstration of an awareness of the importance of good stewardship of the land.
- Demonstration of community involvement, and innovation.
- Preservation or restoration of existing topography, trees, and other natural features.
- Significant improvement of an existing site or structure, and/ or preservation of important historic or cultural features.
- Provision of attractive and safe conditions that meet and exceed applicable ordinances and policies.
- Integration of sustainable building principles, architecture expressive of how “green” features function, and thoughtful conservation/ enhancement of existing features of the site and the surrounding community.

Award Categories

Residential awards are for new residential development, conversion to residential use, or improvements made to existing residential areas. The entry may be for either multi-family developments, or single-family developments of multiple buildings.

Commercial awards are for all types of new retail or office construction or adaptive use of non-residential properties open to the public.

Historic Preservation/ Rehabilitation awards are for preservation or rehabilitation of existing buildings, especially Raleigh’s historic resources.

The **Community** award is for projects that enhance the appearance and livability of highly visible public areas of the City, including churches, neighborhoods, streets, and parks.

Institutional awards are for local, state, and federal projects, including office, education, and transportation-related facilities.

Industrial awards are for industrial, warehouse, or corporate projects not normally open to the public that have a positive impact on the City’s visual environment.

Sustainable Design awards are for projects that demonstrate land design, architecture, and building principles which demonstrate an integrated approach to resource conservation, while respecting existing features of the site and of the surrounding community.

Site Enhancement awards honor otherwise utilitarian site elements (e.g., stormwater facilities, lighting, etc.) that, through exemplary design and/ or quality of construction, are made public amenities.

Tree and Landscape Conservation awards are for projects that significantly preserve Raleigh’s trees and natural features.

Maintained Outstanding Appearance awards are for projects that are more than five years old and have consistently maintained a high quality appearance, contributing to Raleigh’s image.

Individual awards are presented to citizens who have consistently and over an extended period exhibited concern, leadership, and vision in preserving and improving the appearance and/ or environment of our City.

2 0 0 9 N O M I N E E S

Residential

550 E. Edenton Street *

Ball Residence — West Raleigh *

Glenbrook Crossing — 326 Dacian Road

Kent Ridge Townhomes — 1202 Kent Road

The Oberlin Townhouses — Oberlin Road

West — 400 N. West Street

Commercial

1330 St. Mary's Street Office Building

Duke Medicine Plaza — 3480 Wake Forest Road

Holland Construction Company (O'Reilly Auto Parts) — 4901 New Bern Avenue

Lulu.com Corporate Headquarters — 3101 Hillsborough Street *

RBC Plaza — 301 Fayetteville Street

Solas — 419 Glenwood Avenue *

Historic Preservation/ Rehabilitation

326 Oakwood Avenue

806 McCulloch Street

Busy Bee Café — 225 S. Wilmington Street

Carolina Trust Building — 230 Fayetteville Street

Chiles Residence — 4217 Laurel Ridge Drive *

Dos Taquitos Centro — 106 S. Wilmington Street *

Fadum House — 3056 Granville Drive *

Glenwood Avenue Streetcar/ Bus Stop — Glenwood Avenue at Harvey Street *

Mahler Building — 228 Fayetteville Street

Raleigh Furniture Building — 119 E. Hargett Street

Third Floor Renovation of Century Station Federal Building — 300 Fayetteville Street

Trianglemodernisthomes.com

Community

City of Raleigh NeighborWoods — Multiple locations citywide *

Oakboro Park — 1800 Oakboro Drive

Partnership Elementary School Renovations — 601 Devereux Street

Physios Salon — 904 New Bern Avenue

Raleigh Convention Center — 500 S. Salisbury Street *

Sanderford Road Neighborhood Center — 2623 Sanderford Road

Institutional

Lacy Elementary School — 1820 Ridge Road

Shaw University Early Childhood Development Center — 317 E. Lenoir Street *

Industrial

Gregory Poole Truck Repair Facility — 3201 Integrity Drive

Sustainable Design

The Brownleigh Building — 8208 Brownleigh Drive *

Wake Tech Northern Wake Campus — 6600 Louisburg Road *

Site Enhancement

Reedy Creek Greenway/ I-440 Pedestrian Bridge Lighting — I-440 Beltline at Wade Avenue *

Royal Bakery/ Meredith College Bus Stop Shelter — 3801 Hillsborough Street

Maintained Outstanding Appearance

City of Raleigh Cemetery Maintenance Group *

Individual

John M. Kane *

George Smart, Jr. *

**award recipient*

Project: **550 E. Edenton Street**

Owner: **Vernacular Studio, Inc.**

Owner: **Jonathan Dodge**

Contractor: **Aiello Builders, Inc.**

Located just outside of Historic Oakwood, this house infills an empty lot where a small house had been demolished years earlier. The owners were looking for a blend of architectural styles, in a home with an integrated courtyard space. The result draws from and complements the historic fabric of the neighborhood. While encompassing 3,600 square feet, the building exhibits an economy of form that efficiently fits its small downtown lot. Another key is the open floor plan, maximizing the connection between inside and out. The excitement generated has been infectious—since the home's completion last June several nearby houses have begun undergoing major rehabilitation.

JURY COMMENTS:

Fits context—grabs attention but blends in well... good transitional piece... integrates old and new... great example of how to infill and catalyze a neighborhood.



Project: **The Ball Residence**

Location: *(West Raleigh)*

Owner: **Amy Ball**

Designer: **Cherry Huffman Architects**

Contractor: **Maplewood Builders**

his design transformed a modest ranch house into a personal sanctuary. The project included a complete renovation of the existing home and an addition of 847 square feet of living space. The language of the simple ranch was translated into a crisp, modern statement, adding basic rectangular geometries to form a new entry, carport and bedroom addition. Through the use of a hidden beam in the attic, the dining, living and kitchen areas were opened into a single flowing space. The bedroom addition extends to the rear of the site, forming a larger patio with generous wide steps transitioning to the rear lawn. The project adds personality and value while it remains in keeping with the scale and character of its surroundings.

JURY COMMENTS:

Fabulous... great example of how infill can be done—not to tear down, but to offer a well-designed addition to an existing home... a new level of inspiration... respectful of the neighborhood—shows Raleigh’s maturity as a city



Project: **Lulu.com Corporate Headquarters**

Location: **3101 Hillsborough Street**

Owner: **Rose Mary Developments LLC**

Designers: **Integrated Design PA, Engineered Designs Inc., Stewart Engineering, J&D Sprinkler**

Contractor: **Davidson & Jones**

The former North Carolina Equipment building with its familiar root-top yellow tractor emblem is the new corporate office of Lulu.com, an on-line publishing company. The exterior of the historic building remains largely the same as it has been since the 1940s. However, a new glass-enclosed entry was added to announce its new use, and to connect the existing building to a planned future addition. The building interior is an open space with tall windows and exposed brick walls, steel columns, and wood framed ceilings, complementing a high-tech work environment. With its proximity to the campus core of North Carolina State University, Lulu.com is leading the way in infusing Hillsborough Street with new commercial activity.

JURY COMMENTS:

Awesome! ...great adaptive re-use... it's very important that the revitalization of Hillsborough Street starts off with this sort of effort... nice reinvestment... thank you to a worldwide company, for headquartering in North Carolina's heart!



Project: **Solas**

Location: **419 Glenwood Avenue**

Owner: **Niall Hanley**

Designer: **New City Design**

Contractor: **Prostruction**

Financial Partner: **Capital Bank**

Solas is a 16,000 square foot, 3-story building located midway along Raleigh's Glenwood South corridor. Though encompassing less than a quarter acre, the project optimizes its urban presence. All parking is leased off site, placing maximum density and activity along the street. The building hugs the south property line, with construction made possible through close cooperation with the owners of the adjacent Helios building. Contemporary in style and character, the building's glazed black brick offers a sleek, ever changing tone to the exterior. Metal accents outline rooflines and balconies. Glass rails and extensive window surfaces provide a fluid connection between interior and exterior, with outdoor dining along Glenwood, a second floor night club environment, and third floor rooftop patio.

JURY COMMENTS:

A new design paradigm for Glenwood South... innovative... creates a buzz... nice job of engaging the street... a great addition, and inspiration for future projects.



HISTORIC PRESERVATION/REHABILITATION

Project: **Chiles Residence**

Location: **4217 Laurel Ridge Drive**

Owner: **John and Molly Chiles**

Designer: **Tonic Design PA**

Contractor: **Tonic Construction**

uilt upon the steel frame of a 1960s home and a love of mid-century architecture, the Chiles residence, through both preservation and new construction, honors and expands upon Raleigh's Modernist architectural tradition. The Chiles house began with a structure left in disrepair for over 15 years—a building in terrible shape, but strong in concept. Six steel cubes form the frame of the house, totaling a 48' x 48' square. In adapting this structure, two of the cubes were opened to define a landscaped courtyard. Weathered steel, wood, aluminum, and glass infill the remaining cubes to compose the new interior spaces. This design approach, abandoning the “tear-down” mentality, succeeded in preserving and re-using an important piece of local architecture.

JURY COMMENTS:

Insightful... says “excellence”... wonderful example of thoughtful and creative re-interpretation of an existing residential structure... lights up the landscape, standing among trees and sky... a fine example of Raleigh continuing its Modernist tradition... stunning!



HISTORIC PRESERVATION/REHABILITATION

Project: **Dos Taquitos Centro**

Owner: **Dos Taquitos Express LLC**

Location: **106 S. Wilmington Street**

Designer: **Winstead Wilkinson Architects PLLC**

The rebirth of downtown Raleigh continues with a dramatic make-over. This narrow but deep building, which sat idle for several years, has been brought back into active use, in the process strengthening the link between State buildings and Raleigh's commercial core. The challenge was to bring the structure up to current ADA & life safety standards while maintaining the building's historic integrity.

The interior layout required dramatic reconstruction due to functional as well as structural needs. A new sprinkler system was added throughout and a fire rated exit passageway was created along the interior length of the 150-foot deep building. The original storefront had long ago been replaced with an unfinished concrete block wall; a completely new storefront was designed to reflect the aesthetic qualities of the original 1910 facade.

JURY COMMENTS:

Good to see revitalization and reinvestment in such a prominent location... carries the energy of Wilmington Street another block north... want to walk right in!



HISTORIC PRESERVATION/REHABILITATION

Project: **Fadum House Addition & Rehabilitation**

Location: **3056 Granville Drive**

Owner: **Nick and Julia Fountain**

Designer: **Brian Shawcroft AIA**

Contractor: **The Splinter Group**

Financial Partners: **Wachovia**

Constructed in 1949–50, the Fadum house was designed by James Fitzgibbons, one of the founding faculty members of the School of Design at NC State University. Its site was originally part of Raleigh's far suburbs, but urban growth has transformed it into high-value, in-town real estate. Recognizing rising market pressures, Nick and Julia Fountain purchased the property in the spring of 2004 with a mind toward sensitive expansion. Renovations began with general repairs in 2005, and a major addition was completed in 2006. The form of the addition echoes that of the original house, but is positioned to preserve principal views. Joining the two forms is a simple single-story connector, which contains both the front and rear entrances to the house. The new space incorporates a workshop, a screened porch with two-story ceiling, a master bedroom and a new bath, yet the entire structure remains less than 2,000 square feet of heated space.

JURY COMMENTS:

Says a lot that this project was done, holding off redevelopment ... restoration of this house is notable... outstanding sensitivity given to the addition... respectful approach to responsible preservation of a City landmark.



HISTORIC PRESERVATION/REHABILITATION

Project: **Glenwood Avenue Streetcar/ Bus Stop**

Location: **Glenwood Avenue at Harvey Street**

Owner: **City of Raleigh**

Designer: **Transit Section/ Public Works Department**

Contractor: **Diamond Contracting**

Funding Partner: **Federal Transit Administration**

Staff from the City of Raleigh Transit Section worked diligently to see that this minor but historic structure was refurbished to high standards. Part of the Raleigh trolley system of the early 1900's, the shelter had fallen into disrepair and was at risk of major structural failure if not rehabilitated. Project scope included lead paint abatement, rehabbing the roof structure, replacement of missing stones, and installation of copper gutters to match the originals (damaged vinyl gutters were removed). In addition, the terra cotta roof tiles were replaced, matching the exact mold and color of the original tile. This project exemplifies the level of stewardship one hopes for in a public entity, and saved a piece of the City's history for continued use as what is easily the most elegant and commodious transit stop in the City.

JURY COMMENTS :

What a beautiful reminder of the City's transit history... could easily have been demolished, but was instead painstakingly restored... great work!



C O M M U N I T Y

Project: **City of Raleigh NeighborWoods**

Location: **Multiple locations citywide**

Owner: **City of Raleigh**

Coordination: **City of Raleigh Parks and Recreation Department**

Program Partners: **Haven House, Trees Across Raleigh**

Financial Partners: **Progress Energy, Coastal Federal Credit Union**

In 2004, to counteract the City's cumulative loss of trees to damaging weather events and rapid development, the City of Raleigh Parks and Recreation Urban Forestry Division established the NeighborWoods tree planting program. At its inception, a thorough inspection of Raleigh's tree canopy was performed, allowing NeighborWoods to target and prioritize those neighborhoods most in need. Under NeighborWoods citizens are given a choice of tree species. The tree is then planted by City personnel on the City right-of-way, and the homeowner agrees to water the tree. Although the City contributes to operating costs and salaries, all trees are purchased with donations. To date, NeighborWoods has planted over 7,500 trees, free of charge. The first planted are now providing estimated stormwater, property value, energy, and air quality benefits of nearly \$150,000 per year. These benefits will only increase as the number and size of NeighborWoods plantings continue to grow.

JURY COMMENTS:

Worthy, simple project with big results... program benefits residents, community as a whole, and future generations... a no-brainer... great City work... representative of why Raleigh is such a great place to live... we are, after all, the City of Oaks!



C O M M U N I T Y

Project: **Raleigh Convention Center**
Location: **500 S. Salisbury Street**
Owners: **City of Raleigh & Wake County**

Designers: **O'Brien/ Atkins Associates, tvsdesign, Clearscapes**
Contractors: **Skanska Barnhill Joint Venture, D.H. Griffin, Coastal Caisson Corp., Crowder Construction, IQ Contracting, Buckner Cos., ABL & Associates Plumbing, Bryant-Durham Electric Co., Comfort Engineers**

The Raleigh Convention Center brings a new landmark building to downtown Raleigh—a significant 21st Century civic structure to complement 20th-century Memorial Auditorium and the 19th-century State Capitol. In developing the building's form and function, the design team pursued the most interactive public input process in the community's history. The 500,000 square foot building includes an Exhibit Hall of 150,000 sq. ft., plus 14 adjacent tractor-trailer loading bays. Locating both underground significantly reduced building scale, while allowing the lobby and concourses to enliven the street—and introduce daylight and downtown views to those important public spaces. The detailing of the building celebrates North Carolina's craft traditions of masonry, fine woodworking, and textile weaving. Even the carpet patterns reference the transition from our textile heritage to a digital technology future.

JURY COMMENTS:

Such a dramatic addition to the City... Raleigh's skyline is the better for it... both sensitive and fitting to the urban environment... a milestone in downtown revitalization.



I N S T I T U T I O N A L

Project: **Shaw University Early Childhood Development Center**

Location: **317 E. Lenoir Street**

Owner: **Shaw University**

Project Partner: **City of Raleigh Community Development Department**

Designer: **Willard Ferm Architects**

Contractor: **Fabco Construction Inc.**

his project is the result of the collaboration between the City of Raleigh's Community Development Department and Shaw University to turn a once dilapidated corner into a center for academics, research and community service.

The Shaw Childhood Development Center is a state-of-the-art facility that provides child care and pre-school programs, while serving as an important training facility for undergraduates in Education and local day care providers. The project began in 1997 when Community Development acquired the lots on East Lenoir and South Bloodworth. In 2004, City sold the lots to Shaw University for the construction of the Center. This project makes a significant contribution to the progress of Shaw University, its surrounding neighborhood, and the City of Raleigh.

J U R Y C O M M E N T S :

Great transition from the university campus to the adjacent neighborhood... playful... activates corner... great asset to the community.



S U S T A I N A B L E D E S I G N

Project: **The Brownleigh Building**

Location: **8208 Brownleigh Drive**

Owner: **BBH Capital LLC and
Umstead Park United
Church of Christ**

Designers: **BBH Design PA, Cole Jenest & Stone,
Interior Architecture & Design PLLC, Kaydos-Daniels
Engineering PLLC**

Contractors: **Basie Contracting LLC, Lee Air
Conditioners Inc., Diversified Consulting Group PLLC,
Precision Sprinkler Company**

Financial Partner: **BB&T**

Formerly a vacated and dated-looking industrial office building, this structure has been transformed into a dynamic space embodying values shared by its owners and tenants. BBH Design occupies the facility during working hours Monday through Friday, and Umstead Park United Church of Christ Sundays and evenings. Site development respected existing plants, trees and hardscape. Most exterior materials were re-used, with the introduction of an aluminum storefront system with high efficiency glazing. The interior is washed with daylight, avoiding the need for artificial lighting on most days. Green features include low flow toilet fixtures, automatic faucets, and recycled carpeting. Climbing plants on the “green screen” by the front entrance provide natural shading. The building was recently certified as a LEED Gold facility by the U.S Green Building Council.

J U R Y C O M M E N T S :

The mixture/ sharing of uses is such an innovation for the City—and something that, when combined with green qualities, makes this project truly exceptional... a cool, smart, great space for all.



S U S T A I N A B L E D E S I G N

Project: **Wake Tech Northern Wake Campus**

Location: **6600 Louisburg Road**

Owner: **Wake Technical Community College**

Designers: **Pearce Brinkley Cease & Lee**

Contractor: **JM Thompson**

Funding Partner: **Wake County Construction Bonds**

The 121-acre Northern Wake Campus serves both as a model of sustainability and an instrument for educating other higher education institutions about high performance design. The school's ecologically-friendly footprint began with selection of a low-impact site. Building orientations optimize natural daylight and winter solar heat gain. A landscape buffer zone between the buildings and the parking lots mitigates summer heat. To limit pollutants conveyed by stormwater runoff, a large pond was incorporated as a central landscape feature. Building designs significantly reduce water and energy use, while optimizing indoor air quality and natural lighting. As part of its educational mission, the College created a Sustainability Manual outlining the measures and scope of the project, so that other institutions might follow its lead.

JURY COMMENTS:

Very innovative! ...moving to a new level of site planning and architecture... educational aspect is an outreach to the community rarely seen... raises the bar high.



S I T E E N H A N C E M E N T

Site Enhancement

Project: **Reedy Creek Greenway/ I-440 Pedestrian Bridge Lighting**

Location: **I-440 Beltline near Wade Avenue**

Owner: **City of Raleigh**

Designer: **Colorlume Inc.**

Project Partners: **NC Museum of Art, NC Department of Transportation, Cree, ETG, Lumux Lighting**

rior to the addition of a lighting system, this landmark structure, which is so visually prominent in the daytime, virtually disappeared at night. Its new lighting elements greatly enhance its presence. Maintenance and energy concerns decreed that LED lighting would be a great element to showcase in Raleigh, the “LED City.” The NC Department of Transportation agreed, resulting in the development of a low-level lighting design that subtly articulates the structure without glare or distracting intensity. Overall, the design only uses 3,300 watts of electricity for the entire 700-foot span, and has a potential life between lamp changes of up to 10 years for the LEDs and 4½ years for modular ceramic metal halide units. The combination assures the lighting will be as easy on future budgets as it is on the eyes.

J U R Y C O M M E N T S :

I like it... subtle but effective... adds even more interest to this gateway to the City.



MAINTAINED OUTSTANDING APPEARANCE

Award recipients: **City of Raleigh Cemetery Maintenance Group**

Locations: **City, Mt. Hope, & O'Rourke cemeteries**

Location owner: **City of Raleigh**

annny Morgan and the Parks Division Staff perform caring but largely unheralded maintenance of these three City-owned historic cemeteries. The cemeteries are old and fragile, and subject to the effects of weather, gravity, and vandalism. The core team that works on these properties treats them with a degree of care and respect not typically observed for this type of property, a sensitivity that has been noted by many visitors, including those with expertise regarding historic landscapes.

JURY COMMENTS:

The City staff should be recognized for their diligent, respectful maintenance of these cemeteries... great job.





John M. Kane

en years ago, North Hills Mall was a fading shopping center, in an aging retail area. When several key tenants made plans to leave, it became clear a new direction was needed. That direction was provided by John M. Kane.

Kane Realty demolished the old mall in 2003, leaving only one anchor store and its parking deck standing. In the place of the old, enclosed structure, Mr. Kane envisioned an open-air, mixed-use community, combining stores, offices, and mid-rise dwellings in a multi-block, pedestrian-friendly area. The result is Raleigh's first true foray into the realm of smart growth development, where cars give way to foot traffic, and activity spills from shops and eateries onto wide sidewalks and a public green.

The redevelopment of the mall site has proven to be prelude to an urban transformation now extending across more than 120 acres. Working closely with the surrounding neighborhoods, Mr. Kane has led a team of professionals to create a multi-block district that is fast becoming known as Raleigh's "Mid-Town."

His vision has provided Raleigh with a new model of urban development, and urban living. And it continues to redefine both—for local residents, and all who visit our City.

George Smart, Jr.



Raleigh and the Triangle area contain more Modernist architecture than any place outside Los Angeles and Chicago. George Smart, Jr., has made it his mission to tell the world.

Mr. Smart is the founder of Triangle Modernist Archive, Inc. (TMA), a North Carolina nonprofit organization committed to cataloging local Modernist homes and recognizing their architects. Through an array of outreach programs, TMA strives to keep these pioneering architectural works from falling to the bulldozer.

Prior to Smart's efforts, there was no single resource where Modernism's local legacy could be discovered, and explored. The website also provides a venue for purchasing and preserving these unique homes. In addition, TMA hosts exclusive tours several times a year, giving the public access to some of the most engaging architecture in the Triangle. Recently, research grants were added to those efforts, fostering even deeper understanding and appreciation of this still-evolving design movement.

For heralding the importance of Raleigh's Modernist treasures, to both our heritage and our collective sense of place, the City of Raleigh is delighted to honor George Smart, Jr.

1983

Harris Wholesale Distributors

1984

Bishop's Park Condominiums
Radisson Plaza Hotel
Vallie Lewis Henderson

1985

NC Beer Wholesalers' Association
Ginkgo Square Offices
Lumsden-Boone Building
NC Association of Educators Building
John Stokes

1986

Springmoor Retirement Community
New Bern Place
Morgan-Blount Center
Twin Forks Office Center
Western Boulevard Project

1987

Tenntex-Atrium Apartments
Highwoods Office Park
McDonald's Varsity Theatre
Sanders Ford Artspace
C. Dewey Bott

1988

Calibre Square Apartments Landscaping
Capital Centre
Greystone Village Shopping Centre
Cameron Village Improvements
Let's Grow for It! A Project of the Raleigh Housing Authority
Ben Huyett

1989

Barton Place
Schwetz Residence
The Forum
Tucker Carriage House
Tillery Place
Wake County General Services Center
Hillsborough Street Improvement
City Gallery of Contemporary Art
Moore Square Station
Justus "Judd" Ammons

1990

Sagewood Square Subdivision
Christian Science Reading Room
Burnstudio
Shelley Lake Greenway Bridge
Wake County Office Park
Habitat For Humanity
E. L. Clancy and Johnny Theys

1991

Jeffries Ridge Apartments
Carolina Corporate Centre
City Market
Moore Square Historic District Streetscape
Montague Building
Martin Luther King, Jr. Memorial Garden
Saint Mary's College Wall and Landscaping
Harris Wholesale, Inc.
Memorial Auditorium
J. C. Raulston

1992

Hamilton Ridge Apartments
First Union Capital Center
Olde Raleigh Village Shopping Center
Murphey School Affordable Elderly Housing
Chavis Way Residential Greenway
Glenwood Avenue Median Planting
Sarah Denny Williamson

1993

Walnut Terrace Community Garden
Pullen Park Aquatic Center
Garden Magic
Founders Row Condominiums
St. Giles Presbyterian Church
Gerald Traub

1994

Cornerstone Station
Bacciagalupe's Restaurant
Borden Building
Capital Club Building
Walnut Creek Softball Complex
The Oakwood Common
All Children's Playground
Broughton High School Science Addition
Avery C. Upchurch

1995

BTI Corporate Center
Tar Heel Farm Credit
Oak View Historic Park
Oakwood Green Subdivision
100 Edenborough
The Lake Lynn Greenway
Gregory Poole Equipment Company
Wake County General Services Center
Gregory Poole, Jr.

1996

Raleigh Oaks Subdivision
Parkwood Subdivision
Allen Forge Building
Wilmington Street Station
The Cotton Mill
N.C. Governor's Mansion
Grounds
Wake County Social
Services Center
Fairview Road Commercial
Cluster
Smedes York

1997

Irving Park Subdivision
Raleigh Convention &
Conference Center
Moonlight Pizza
518 West Italian Cafe
The Second Empire
John & Mary Turner
residence
United House of Prayer for
All People
Talbert O. Shaw Living-
Learning Center
Trees Across Raleigh
Glenwood Avenue
Median Planting
The Roast Grill
Dr. James McGraw

1998

Falls River Development
Princeton Mill Apartments
Dr. Lucy Inman's Office
SouthTrust Bank &
Somerset Place
Edenton Street
Quadrplexes
N.C. Museum of Art Park
Theater
Mordecai Historic Park
I-440 Beltline Median
Mr. John P. "Top" Greene

1999

Nordan Grocery conversion
Cutler Street Grocery con-
version
150 Saint Mary's Street
Whitaker Centre
1000 Saint Albans Drive
Cp&L Customer Service
Center
Pine State Creamery
Powerhouse Square
J. M. Norwood House
North Carolina State
Fair Commercial &
Educational Buildings
Briggs Building
Campbell Lodge at Camp
Durant
Dix Hill Tree Replacement
Effort
Western Boulevard Median
at Pullen Park

2000

The Arbors
809 Bragg Street
Conti's Italian Market
Royal Bakery
Heck-Andrews House
Prairie Building
Professional Building
Exploris
White Memorial
Presbyterian Church
Grounds
Lake Johnson's Waterfront
Program Center
North Carolina Museum of
Natural Sciences
Campus North Offices
Christ Episcopal Church
Richard C. Bell

2001

Manufactured Housing Urban
Design Home
510 Glenwood
Forum IV Office Building
Carolina Trust/Mahler Building
Renovation
Renovation of the Old Revenue
Building
Restoration of Historic Yates Mill
Eliza Pool Park
Raleigh Little Theatre Main Stage
Addition
BTI Center for the Performing
Arts
Centennial Campus (Initial
Phase)
Wiley International Magnet
School Addition
Clancy & Theys Construction
Company
Margaret Reid Wildflower Garden
Oakwood Neighborhood Street
Tree Canopy Replacement
Joel Lane Museum House
Gardens
Longview
Lois Nixon

2002

Cameron Park Inn
Person Pointe
GlenLake One
Helios Coffee/Carson Medlin
Building
NoFo @ the Pig
Dorton Arena Exterior Repairs
and North Lobby Renovations
North Carolina State Capitol
Restoration
New Pilot Mill
Edenton Place/Hungry Neck
North Redevelopment Project
The Healing Place for Men

(continued on next page)

Performing Arts Center
Parking Deck
AV Metro
Parkview Manor Senior
Center Tree Preservation
Highwoods Office Center
Steve Schuster

2003

Capitol Park
The Gardens on Glenwood
Hargett/Swain and Martin
Park Redevelopment
Projects
Falls Village Shopping Center
Renovation
Glenwood Village Dentistry
425 N. Bloodworth Street
Goodwin House Restoration
Rogers-Bagley-Daniels-
Pegues House and Frazier
House Restorations
Edenton United Methodist
Church Curtis Fellowship
Center
Moore Square Museums
Magnet Middle School
David Allen Company
WRAL-TV Gardens
WakeMed North Stormwater
Facilities
Greg Hatem

2004

Caraleigh Mills
Condominiums
Offices of Brown and Jones
Architects
Coastal Federal Credit Union
Wakefield Branch
135 E. Martin Street
1117 Hillsborough Street
North Carolina Railroad
Depot
Glenwood South Streetscape
Unitarian Universalist
Fellowship of Raleigh
Underwood GT Magnet
Elementary School
Additions and
Renovations
Harden Family Memorial
Garden at First
Presbyterian Church
3737 Glenwood
Clarence Harris
2005
Lennox Chase Apartments
Orthopedic Surgery of the
Foot and Ankle
New Bern Avenue
Rehabilitation
Nana's Chophouse
Reedy Creek Pedestrian
Bridge and Trail
Ruby C. McSwain Education
Center at J.C. Raulston
Arboretum
Rocky Branch Stream
Restoration and Greenway
Project
Dorothy Parker Sanders

2006

Boylan Condos
The Dawson on Morgan
Gateway Park
Broughton High School
Renovation
L.L. Polk House Restoration
Raleigh Times Building
Renovation
Cameron Village Regional
Library
Fayetteville Street
Renaissance (Phase I)
North Carolina Wildlife
Resources Commission
Headquarters
Wolf Village Apartments
Prairie Ridge Ecostation
(Phase I)
Annie Louise Wilkerson, MD
2007
Cooke Street Redevelopment
Hudson
FAANC Medical Office
Forum V Office Building
HighPark Village Shopping
Center
Shops at Seaboard Station
2106 Banbury Road
First Baptist Church
Heilig-Levine Building
Preservation/
Rehabilitation
Old Health Building
North Regional Library
Fiber Complex
Urban Ministries of Wake
County, Inc.
American Institute of
Healthcare and Fitness
Free Expression Tunnel
Renovation
WRAL-TV Azalea Gardens
Ezra Meier

2008

Barrington Village

Palladium Plaza

All Saints Chapel

Burning Coal Theatre
Company

Coldwell Banker Occidental
Building

Brier Creek Elementary
School & Community
Center

MacNair's Country Acres

Art As Shelter (North Carolina
Museum of Art Park)

CREE Shimmer Wall (Raleigh
Convention Center)

Capitol Park

Parrish Manor

Thomas Sayre

A C K N O W L E D G E M E N T S

Acknowledgements

RALEIGH CITY COUNCIL:

Charles Meeker, Mayor
James West, Mayor Pro Tem
Mary-Ann Baldwin
Thomas Crowder
Philip Isley
Rodger Koopman
Nancy McFarlane
Russ Stephenson

APPEARANCE COMMISSION:

Tom Skolnicki, Chair
Vincent Whitehurst, Vice-Chair
Danny Adams
Elizabeth Byrd
Laurent de Comarmond
Mitchell Fluhrer
Jim Harris
Tyler Highsmith
John Holmes
Bang Le
Andrew Leager
Omar McCallop
Cindy Szwarcop
Ted Van Dyk
Stan Williams

2009 SIR WALTER RALEIGH AWARDS JURY:

Laurent de Comarmond - Appearance Commission (moderator)
Lou Johanson - Raleigh Arts Commission
Chad Parker
Gail Till - Parks, Recreation and Greenways Advisory Board
Heather Vance - Planning Commission
Marni Vinton - Raleigh Historic Districts Commission

A C K N O W L E D G E M E N T S

2 0 0 9 S P O N S O R S

The Raleigh Appearance Commission gratefully acknowledges the contributions of the following firms toward the presentation of the 2009 Sir Walter Raleigh Awards:



K&L|GATES

2010 ENTRY FORM *SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE*

Categories (*Check one*):

- | | | |
|---|---|---|
| <input type="checkbox"/> Residential | <input type="checkbox"/> Community | <input type="checkbox"/> Sustainable Design |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Institutional | <input type="checkbox"/> Site Enhancement |
| <input type="checkbox"/> Historic Preservation/
Rehabilitation | <input type="checkbox"/> Industrial | <input type="checkbox"/> Maintained Outstanding
Appearance |
| | <input type="checkbox"/> Tree and Landscape
Conservation | <input type="checkbox"/> Individual |

Entry:

Name of Project, Group, or Individual: _____

Address: _____

Property Owner Name & Address: _____

Project Developer/Contractor: _____

Project Designer: _____

Financial Partner: _____

Date of Project Completion: _____

Entrant:

Name of individual or group submitting nomination: _____

Address: _____

Phone: _____

Signature: _____

Project Description:

Please describe on a separate sheet of paper how your entry specifically meets the criteria for selection (listed at the front of this booklet).

Important: To complete the nomination, please submit a minimum of **six (6) digital photos** of the nominated project on a Compact Disc (CD). The CD may be dropped off at the Raleigh Department of City Planning (3rd floor, One Exchange Plaza building), or mailed to the address at right.

Deadline is 5:00 p.m., Friday, July 9, 2010.

Mail entry to:

Sir Walter Raleigh Awards
City of Raleigh Planning Department
P.O. Box 590
Raleigh, NC 27602

For further details, contact:
City of Raleigh Planning Department
919-516-2622

Information also available online at:
www.raleighnc.gov/sirwalterraleighawards