



CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

301 POGUE STREET

Address

Historic District

Raleigh Little Theatre

Historic Property

073-18-MW

Certificate Number

05-16-2018

Date of Issue

11-16-2018

Expiration Date

Project Description:

- Install sculpture

This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature, _____

Collette R K

Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.

Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application



**DEVELOPMENT
SERVICES
DEPARTMENT**

Development Services
Customer Service Center
One Exchange Plaza
1 Exchange Plaza, Suite 400
Raleigh, North Carolina 27601
Phone 919-996-2495
eFax 919-996-1831



<input checked="" type="checkbox"/> Minor Work (staff review) – 1 copy <input type="checkbox"/> Major Work (COA Committee review) – 10 copies <input type="checkbox"/> Additions Greater than 25% of Building Square Footage <input type="checkbox"/> New Buildings <input type="checkbox"/> Demo of Contributing Historic Resource <input type="checkbox"/> All Other <input type="checkbox"/> Post Approval Re-review of Conditions of Approval	<p style="text-align: center;">For Office Use Only</p> Transaction # <u>553850</u> File # <u>073-18-MW</u> Fee _____ Amount Paid <u>NO Fee - GR project</u> Received Date <u>5-4-18</u> Received By <u>Kim Pruitt</u>
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Property Street Address 301 Pogue Street, Raleigh

Historic District NA

Historic Property/Landmark name (if applicable) Raleigh Little Theatre

Owner's Name City of Raleigh

Lot size	(width in feet)	(depth in feet)
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For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys ([Label Creator](#)).

Property Address	Property Address

I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:

Applicant City of Raleigh/ Raleigh Arts

Mailing Address 127 W. Hargett Street

City Raleigh

State NC

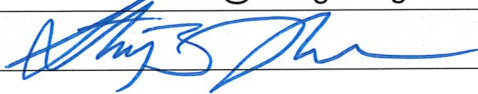
Zip Code 27602

Date 5/4/18

Daytime Phone 919-996-4687

Email Address stacy.bloom-rexrode@raleighnc.gov

Applicant Signature



Will you be applying for rehabilitation tax credits for this project? Yes No

Did you consult with staff prior to filing the application? Yes No

Office Use Only

Type of Work 99

Design Guidelines - Please cite the applicable sections of the design guidelines (www.rhdc.org).

Section/Page	Topic	Brief Description of Work (attach additional sheets as needed)
1.3 / 23	Site Features and Plantings	<p>North Carolina Artist Cantey T. Kelleher has offered the sculpture "Girl Reading on Bench (Jessie)" as a gift to the City in honor of her grandmother, Cantey Venable Sutton. The sculpture and bench will be sited at Raleigh Little Theater in honor of Mrs. Sutton, who was a founder of the Theatre and one of the original caretakers of the Rose Garden. The work will be positioned at the Gaddy entrance to the theater off of Pogue Street for high visibility and viewer interaction. Raleigh Little Theatre and Parks, Recreation and Cultural Resources leadership has considered and approved the proposed site at the Theatre. The Raleigh Arts Commission voted unanimously at their meeting on 4/17/2018 to accept the work into the Municipal Collection.</p> <p>We are working with Charles Register, construction supervisor and James Bullock the Sr Gardener at RLT for the installation</p> <p>Artist: Cantey T. Kelleher Title: Girl Reading on Bench (Jessie) Year: 2007 Medium: Bronze and stone sculpture Dimensions: Sculpture: 26" H, 25" W, 24" D, Bench: 19" H, 44" W, 17" D</p>

Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until 11/10/2018. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval.

Signature (City of Raleigh) Collette R. [Signature] Date 05/16/2018

*No Cost
Project
OK*

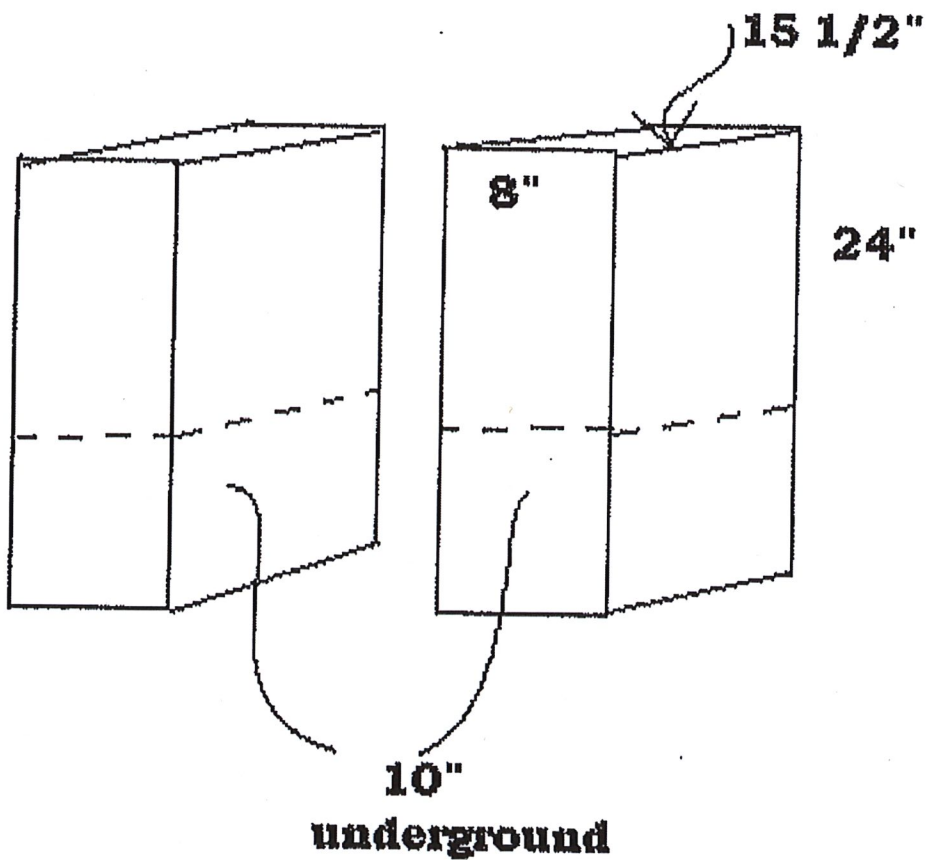
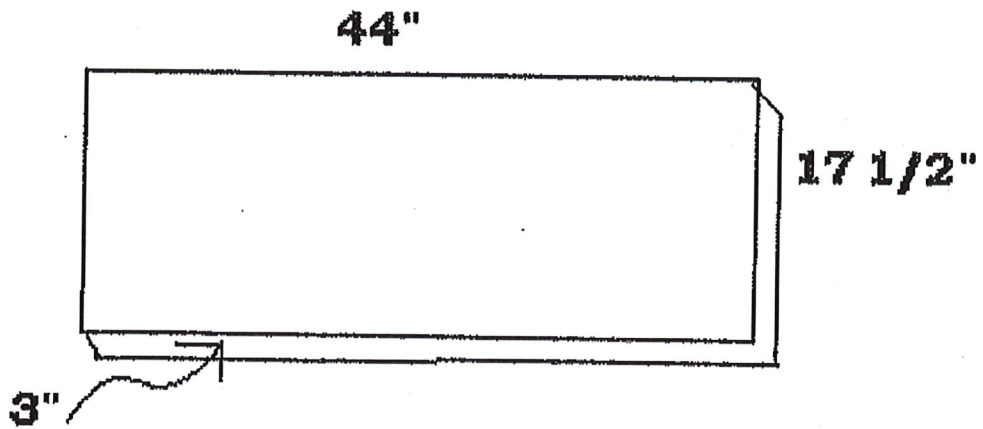
	TO BE COMPLETED BY APPLICANT		TO BE COMPLETED BY CITY STAFF		
	YES	N/A	YES	NO	N/A
Attach 8-1/2" x 11" or 11" x 17" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete. Minor Work (staff review) – 1 copy Major Work (COA Committee review) – 10 copies					
1. Written description. Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)	<input checked="" type="checkbox"/>		/		
2. Description of materials (Provide samples, if appropriate)	<input checked="" type="checkbox"/>		/		
3. Photographs of existing conditions are required. Minimum image size 4" x 6" as printed. Maximum 2 images per page.	<input checked="" type="checkbox"/>		/		
4. Paint Schedule (if applicable)	<input type="checkbox"/>	<input checked="" type="checkbox"/>			/
5. Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.	<input type="checkbox"/>	<input checked="" type="checkbox"/>			/
6. Drawings showing existing and proposed work <ul style="list-style-type: none"> <input type="checkbox"/> Plan drawings <input type="checkbox"/> Elevation drawings showing the façade(s) <input type="checkbox"/> Dimensions shown on drawings and/or graphic scale (required) <input type="checkbox"/> 11" x 17" or 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 11" x 17" or 8-1/2" x 11" snap shots of individual drawings from the big sheet. 	<input type="checkbox"/>	<input checked="" type="checkbox"/>			/
7. Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys (required for Major Work). Use the Label Creator to determine the addresses.	<input type="checkbox"/>	<input checked="" type="checkbox"/>			/
8. Fee (See Development Fee Schedule)	<input type="checkbox"/>				



Placement of Sculpture



MY BENCH



Donation to the City of Raleigh



Artist: Cantey T. Kelleher
Title: *Girl Reading on Bench (Jessie)*
Year: 2007
Medium: Bronze and stone sculpture
Dimensions: Sculpture: 26" H, 25" W, 24" D
Bench: 19" H, 44" W, 17" D
Value: Sculpture: \$11,500
Bench: \$1500

Gift of the artist to the City of Raleigh, to be sited at Raleigh Little Theater in honor of her grandmother and RLT founder, Cantey V. Sutton. It will be positioned at the Gaddy entrance to the theater off of Pogue Street for high visibility and viewer interaction.