



CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

301 POGUE STREET

Address

Historic District

RALEIGH LITTLE THEATRE

Historic Property

117-17-MW

Certificate Number

07-12-2017

Date of Issue

01-12-2018

Expiration Date

Project Description:

- Install limestone carving in façade alcove.

This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature

Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.



Planning & Development

Development Services
 Customer Service Center
 One Exchange Plaza
 1 Exchange Plaza, Suite 400
 Raleigh, North Carolina 27601
 Phone 919-996-2495
 eFax 919-996-1831

Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application



- Minor Work (staff review) – 1 copy**
- Major Work (COA Committee review) – 13 copies**
- Most Major Work Applications**
- Additions Greater than 25% of Building Square Footage**
- New Buildings**
- Demo of Contributing Historic Resource**
- Post Approval Re-review of Conditions of Approval**

For Office Use Only

Transaction # 518964

File # 117-17-MW

Fee 29 00

Amt Paid 29 00

Check # _____

Rec'd Date 6-21-17

Rec'd By [Signature]

• If completing by hand, please use **BLACK INK**. Do not use blue, red, any other color, or pencil as these do not photocopy.

Property Street Address – 301 Pogue Street, Raleigh

Historic District - NA

Historic Property/Landmark name (if applicable) – Raleigh Little Theatre

Owner's Name – City of Raleigh

Lot size

(width in feet)

(depth in feet)

For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys:

Property Address	Property Address

I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:

Applicant – Raleigh Little Theatre

Mailing Address – 301 Pogue Street

City - Raleigh	State – NC	Zip Code - 27607
Date – 6/20/2017	Daytime Phone – (919) 821-4579 x221	

Email Address – charles@raleighlittletheatre.org

Signature of Applicant Charles Phaneuf

Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until 7/12/18. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at the next scheduled meeting.

Signature James Kelly Date 7/12/17

Project Categories (check all that apply):

- Exterior Alteration
- Addition
- New Construction
- Demolition

Will you be applying for state or federal rehabilitation tax credits for this project?

- Yes
- No

(Office Use Only)

Type of Work 99

Design Guidelines Please cite the applicable sections of the design guidelines (www.rhdc.org).

Section/Page	Topic	Brief Description of Work
1.8 / 33	Signage	The carving will be in limestone, mounted on steel plate which is then bolted to brick wall in existing alcove. The overall support and engineering is being supervised by Brian Shawcroft a licensed architect in NC. Any questions can and are encouraged to call or contact sculptor Paris Alexander. Paris@parisalexander.org , 919-219-5612

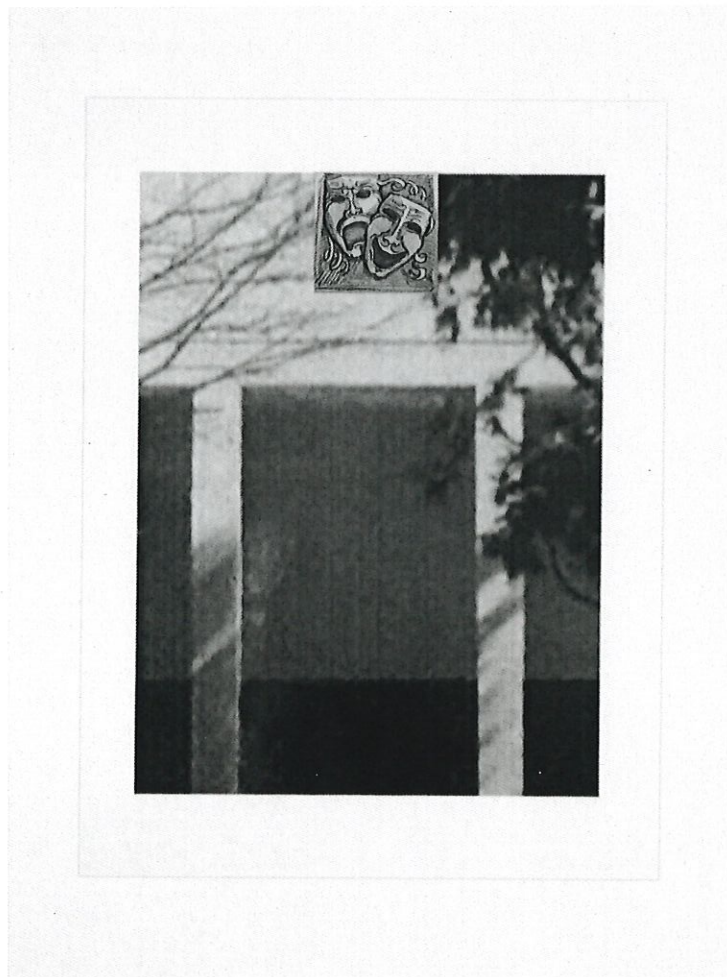
	TO BE COMPLETED BY APPLICANT		TO BE COMPLETED BY CITY STAFF		
	YES	N/A	YES	NO	N/A
<p>Attach 8-1/2 " x 11" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete.</p> <p>Minor Work (staff review) – 1 copy</p> <p>Major Work (COA Committee review) – 13 copies</p>			1 copy		
1. Written description. Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)	<input checked="" type="checkbox"/>		✓		
2. Description of materials (Provide samples, if appropriate)	<input checked="" type="checkbox"/>		✓		
3. Photographs of existing conditions are required.	<input checked="" type="checkbox"/>		✓		
4. Paint Schedule (if applicable)	<input type="checkbox"/>	<input checked="" type="checkbox"/>			✓
5. Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.	<input type="checkbox"/>	<input checked="" type="checkbox"/>			✓
6. Drawings showing proposed work <ul style="list-style-type: none"> <input type="checkbox"/> Plan drawings <input type="checkbox"/> Elevation drawings showing the new façade(s). <input type="checkbox"/> Dimensions shown on drawings and/or graphic scale. <input type="checkbox"/> 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 8-1/2" x 11" snap shots of individual drawings on the big sheet. 	<input checked="" type="checkbox"/>	<input type="checkbox"/>	✓		
7. Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys. (Required for Major Work)	<input type="checkbox"/>	<input checked="" type="checkbox"/>			✓
8. Fee (See Development Fee Schedule)	<input checked="" type="checkbox"/>		✓		

Raleigh Little Theatre
COA Application
May 2017

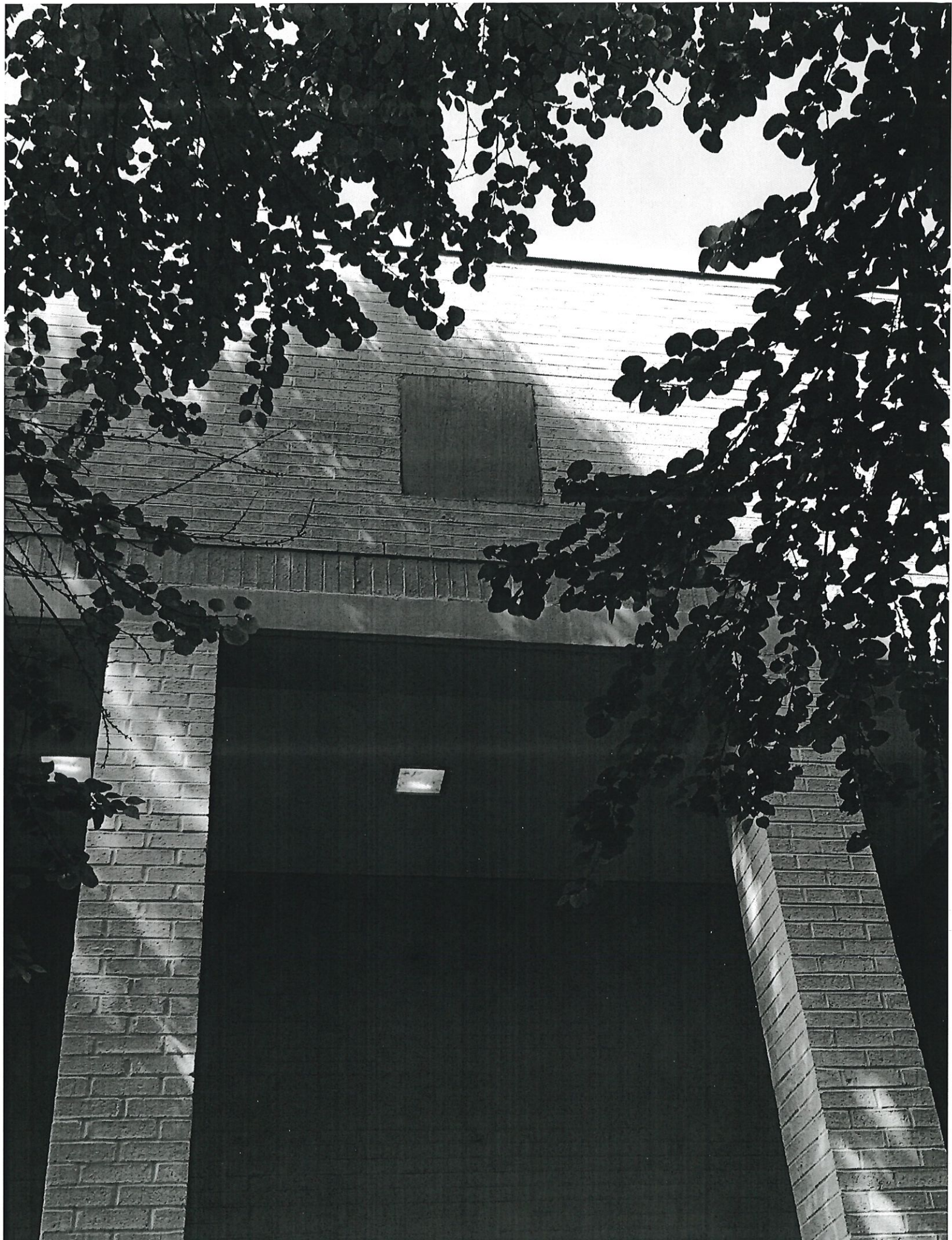
Written description

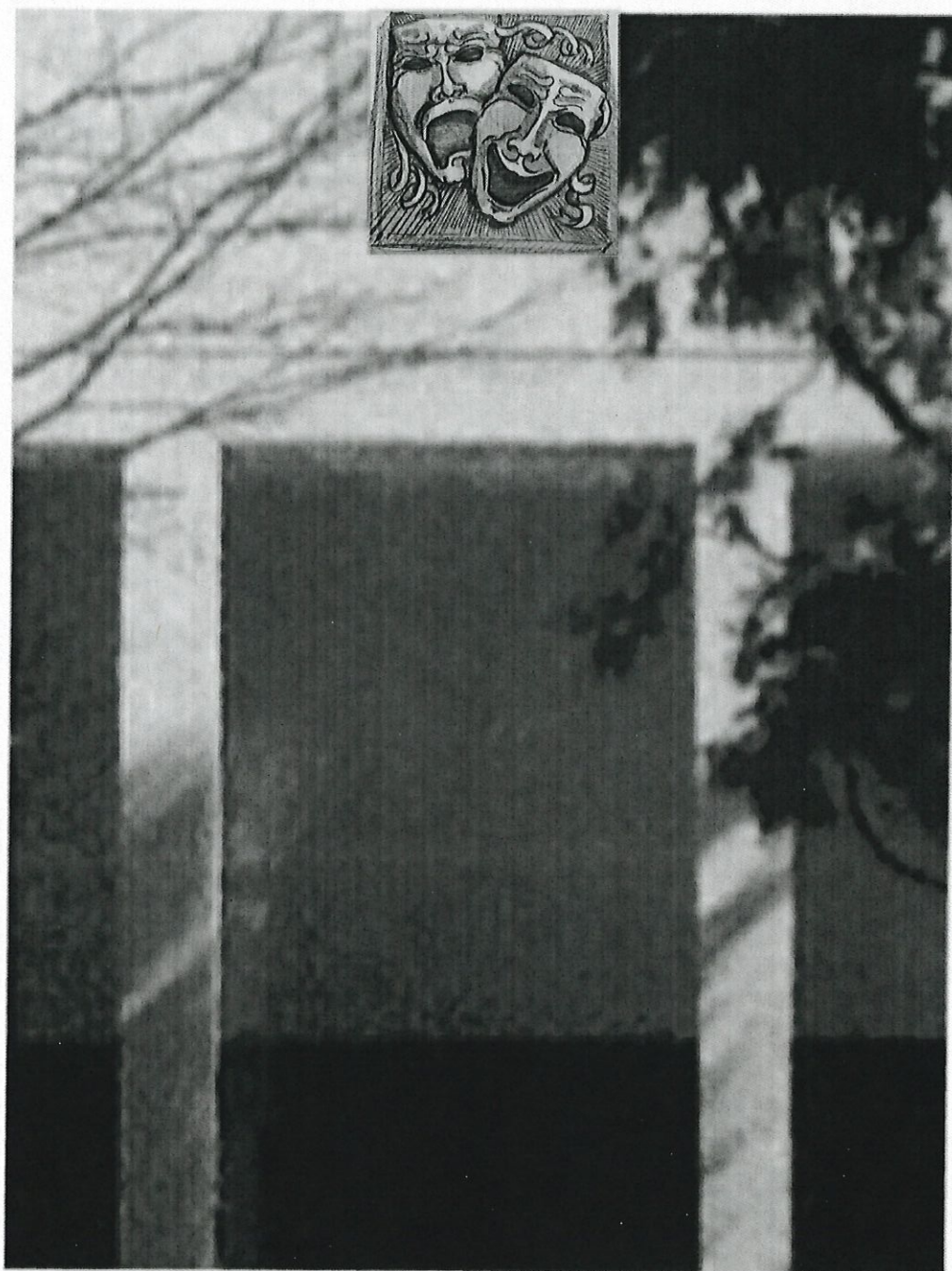
Raleigh Little Theatre (RLT) seeks to install a sculpture of the masks of comedy and tragedy on the exterior of the lobby to the Cantey V. Sutton Theatre. A space for such a sculpture was specifically designed in to the structure to mimic the exterior of the theater's original façade. Currently, it is an empty space covered by a piece of plywood.

The carving, designed and executed by Paris Alexander, will be in limestone, mounted on steel plate which is then bolted to brick wall in existing alcove. The overall support and engineering is being supervised by Brian Shawcroft a licensed architect in NC. Any questions can and are encouraged to call or contact sculptor Paris Alexander. Paris@parisalexander.org, 919-219-5612

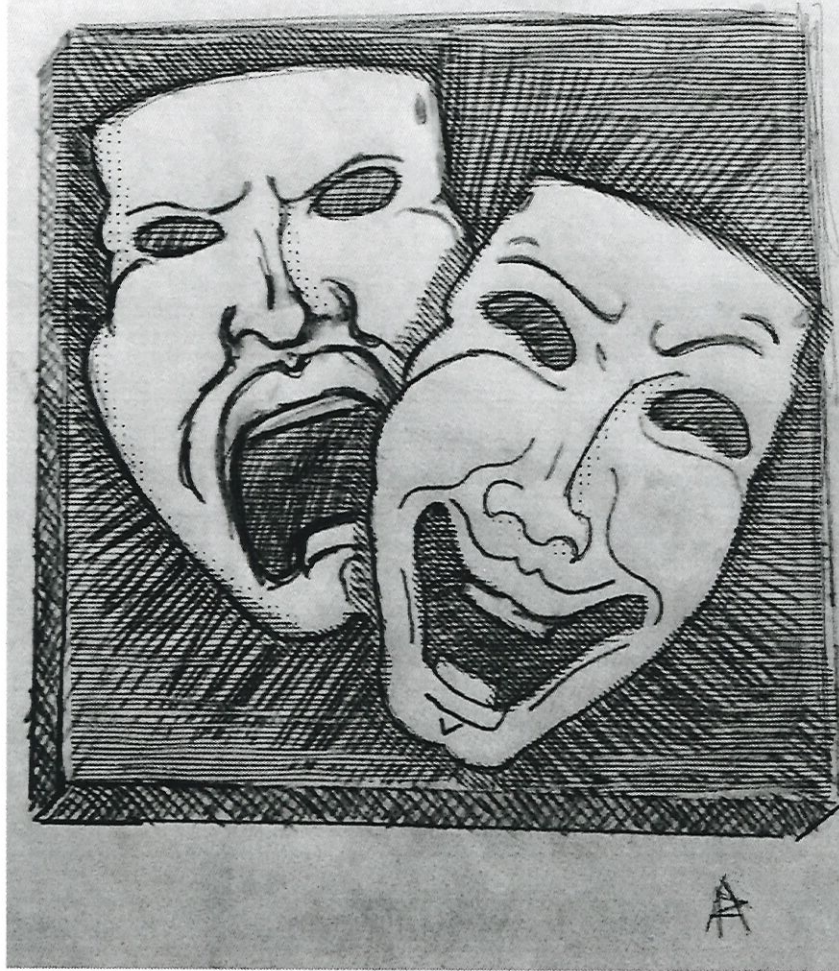








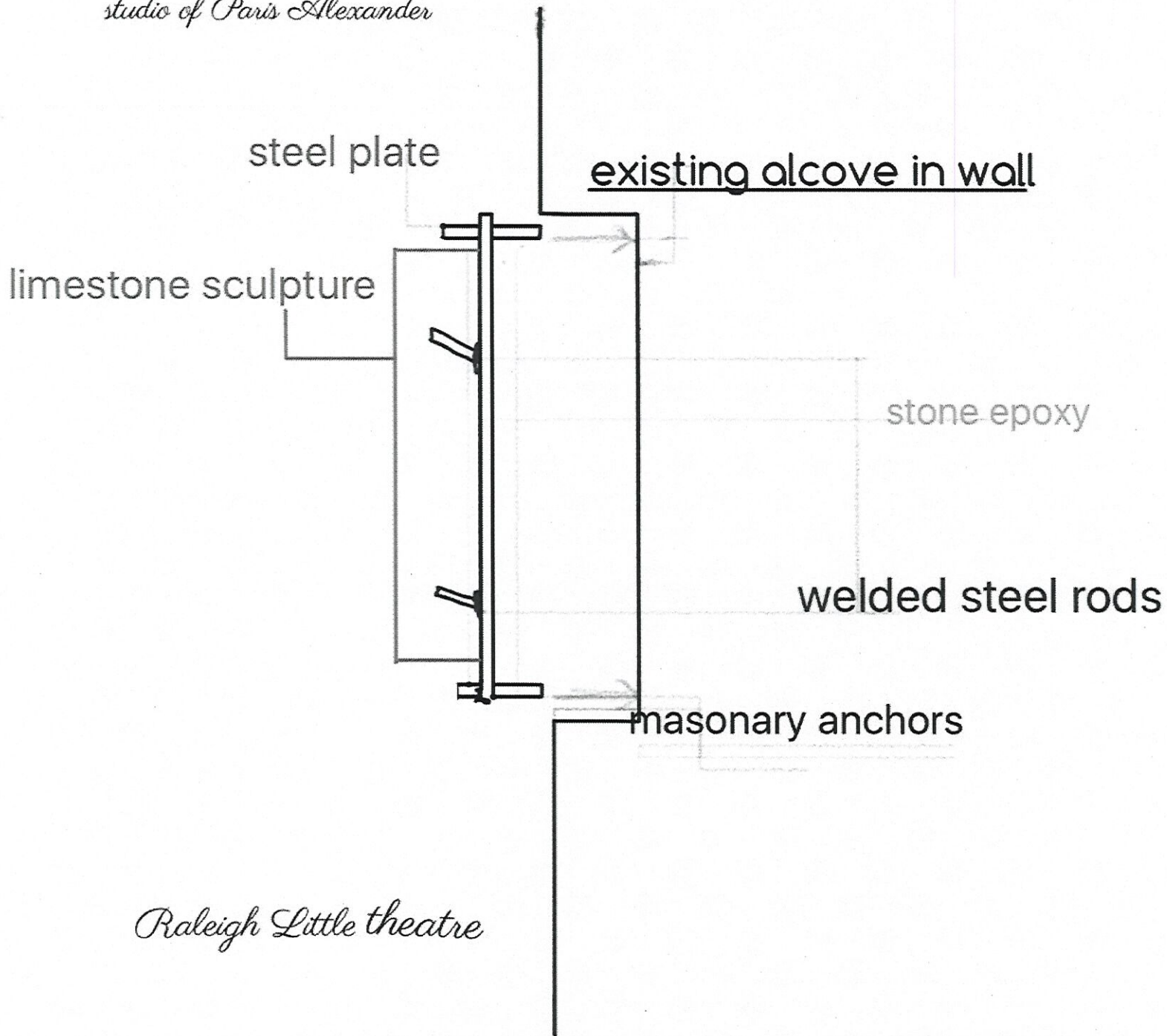
carved limestone relief panel.



relief carving for Raleigh Little Theatre

by Paris Alexander

studio of Paris Alexander



steel plate

existing alcove in wall

limestone sculpture

stone epoxy

welded steel rods

masonry anchors

Raleigh Little theatre