

RHDC
 RALEIGH HISTORIC
 DEVELOPMENT COMMISSION

CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

218 S BLOUNT STREET

Address

MOORE SQUARE

Historic District

Historic Property

014-16-MW

Certificate Number

1/27/2016

Date of Issue

7/27/2016

Expiration Date

Project Description:

- Change exterior paint color;
- alter non-historic storefront

OK to PERMIT

This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature

Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.



Planning & Development

Development Services
 Customer Service Center
 One Exchange Plaza
 1 Exchange Plaza, Suite 400
 Raleigh, North Carolina 27601
 Phone 919-996-2495
 eFax 919-996-1831

Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application



- Minor Work (staff review) – 1 copy
- Major Work (COA Committee review) – 13 copies
- Most Major Work Applications
- Additions Greater than 25% of Building Square Footage
- New Buildings
- Demo of Contributing Historic Resource
- Post Approval Re-review of Conditions of Approval

For Office Use Only

Transaction # 459107
 File # 014-16-MW
 Fee \$ 29.00
 Amt Paid \$ 29.00
 Check # CC
 Rec'd Date 1-13-16
 Rec'd By [Signature]
 app complete 1/21/16

- If completing by hand, please use **BLACK INK**. Do not use blue, red, any other color, or pencil as these do not photocopy.

Property Street Address **218 South Blount Street**

Historic District **Moore Square HOD**

Historic Property/Landmark name (if applicable) **N/A**

Owner's Name **PPAS Properties LLC - Pete Pagano**

Lot size **0.18 acres**

(width in feet) **73**

(depth in feet) **110**

For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys:

Property Address	Property Address

I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:

Applicant **Nicole Alvarez**

Mailing Address **Clearscapes: 311 W Martin Street, Suite 200**

City **Raleigh** State **NC** Zip Code **27601**

Date **1/13/2016** Daytime Phone **919-821-2775**

Email Address **nalvarez@clearscapes.com**

Signature of Applicant 

Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until 7/27/16. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at the next scheduled meeting.

Signature  Date 1/27/16

Project Categories (check all that apply):

- Exterior Alteration
- Addition
- New Construction
- Demolition

Will you be applying for state or federal rehabilitation tax credits for this project?

- Yes
- No

(Office Use Only)

Type of Work _____

08, 51

Design Guidelines Please cite the applicable sections of the design guidelines (www.rhdc.org).

Section/Page	Topic	Brief Description of Work
3.4/32-22	Paint and Paint Color	Repaint wood storefronts and brick at sign locations
3.9/44-45	Storefronts	Modifications to non-original wood storefronts

	TO BE COMPLETED BY APPLICANT		TO BE COMPLETED BY CITY STAFF		
	YES	N/A	YES	NO	N/A
<p>Attach 8-1/2 " x 11" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete.</p> <p>Minor Work (staff review) – 1 copy</p> <p>Major Work (COA Committee review) – 13 copies</p>			✓		
1. Written description. Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)	<input checked="" type="checkbox"/>		✓		
2. Description of materials (Provide samples, if appropriate)	<input checked="" type="checkbox"/>		✓		
3. Photographs of existing conditions are required.	<input checked="" type="checkbox"/>		✓		
4. Paint Schedule (if applicable)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	✓		
5. Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	✓	✓	
6. Drawings showing proposed work <ul style="list-style-type: none"> <input type="checkbox"/> Plan drawings <input checked="" type="checkbox"/> Elevation drawings showing the new façade(s). <input checked="" type="checkbox"/> Dimensions shown on drawings and/or graphic scale. <input checked="" type="checkbox"/> 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 8-1/2" x 11" snap shots of individual drawings on the big sheet. 	<input checked="" type="checkbox"/>	<input type="checkbox"/>	✓		
7. Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys. (Required for Major Work)	<input type="checkbox"/>	<input checked="" type="checkbox"/>			✓
8. Fee (See Development Fee Schedule)	<input checked="" type="checkbox"/>		✓		

Minor Work Application

Plenty Restaurant Renovation 218 S Blount St.

January 13, 2016

Description:

This application is for façade improvements during the renovation of Plenty Restaurant, located within the Moore Square Historic Overlay District. The building is exposed brick with non-original existing wood storefronts.

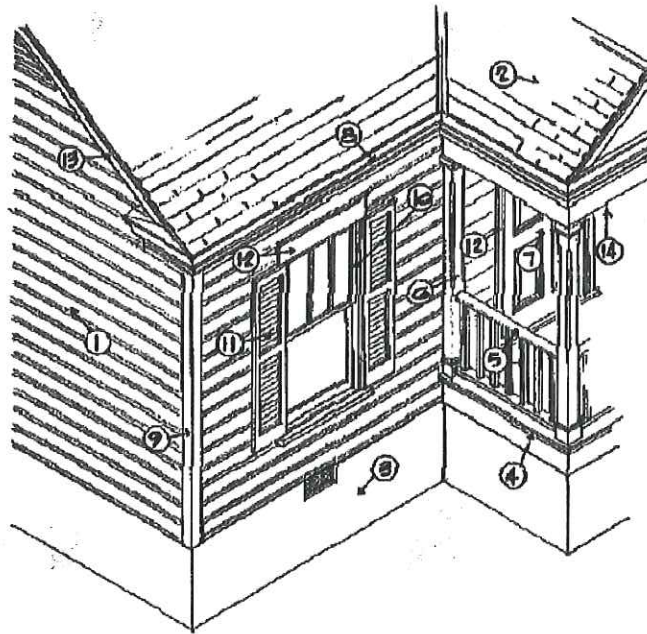
Improvements to the wood storefronts include replacing the existing two sets of double doors with new glass and wood doors. Above the two sets of doors a new fixed glass transom will be inserted to fit within the existing wood trim. In the two smaller wood infill locations a new fixed glass window will be inserted to fit within the existing wood trim.

All wood will be painted a creamy white (Sherwin Williams - Summer White SW 7557) to comply with the color palette of the Moore Square district. This paint color will be used to repaint the brick at signage locations. The existing steel base elements and downspouts will remain black with minor touch-ups.

Sign design is not included in this application.

See attached drawings for more details and dimensions.

Raleigh Historic Development Commission – Certificate of Appropriateness Paint Schedule



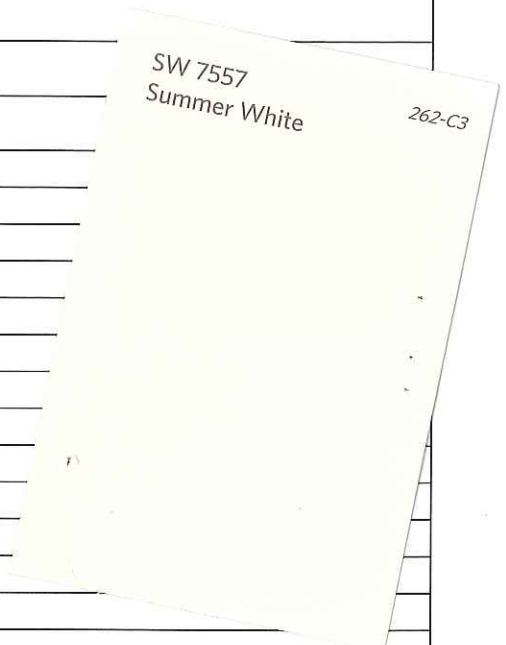
Applicant *Nicole Alvarez*

Address *218 S. Blount Street*

Paint Manufacturer (Please submit color chips with this schedule) *Sherwin Williams*

Color Schedule

1	Body of House
2	Roofing
3	Foundation
4	Porch Floor
5	Railing
6	Columns
7	Entrance Door
8	Cornice
9	Corner Boards
10	Window Sash
11	Shutter
12	Door & Window Trim <i>Summer White - SW 7557</i>
13	Rake
14	Porch Ceiling
15	Other <i>Brick at sign locations: Summer White - SW 7557</i>





CLEARSCAPES
ARCHITECTURE + ART

311-200 W. Martin Street
Raleigh, NC 27601

919.821.2775
919.821.0804 fax
artarc@clearscapes.com

CONSULTANTS

MEP:
Loring Consulting Engineers
2530 Meridian Parkway
Suite 3041
Durham, NC 27713
(919) 806-4491

PROJECT

Plenty
Restaurant Renovation
218 S Blount St.
Raleigh, NC 27601
Moore Square HOD

PROJECT DATA

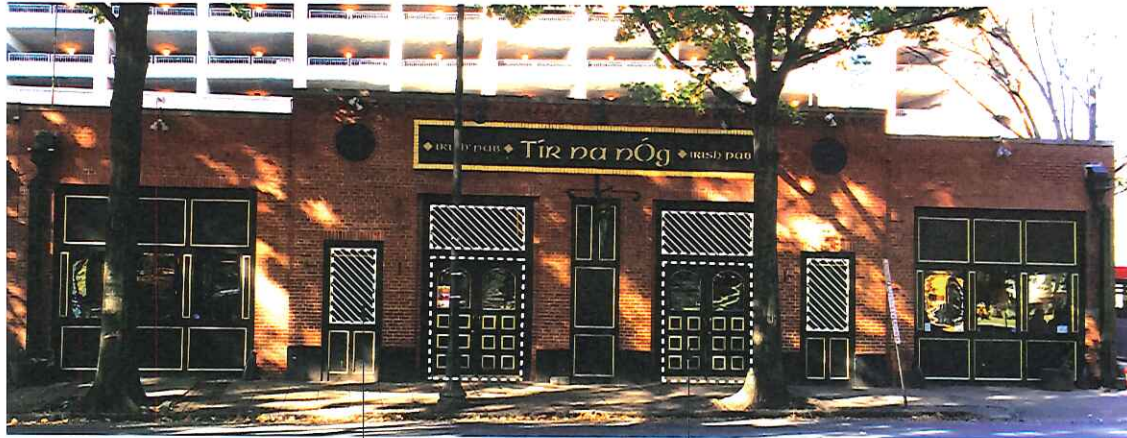
DATE: 20160113
DRAWN: NNA
CHECKED: FWB
FILENAME: PLENTY PLANS
PROJECT NO: 2015_0260
PRINTING: COA Application

SHEET DATA

Existing Pictures

SHEET NO.

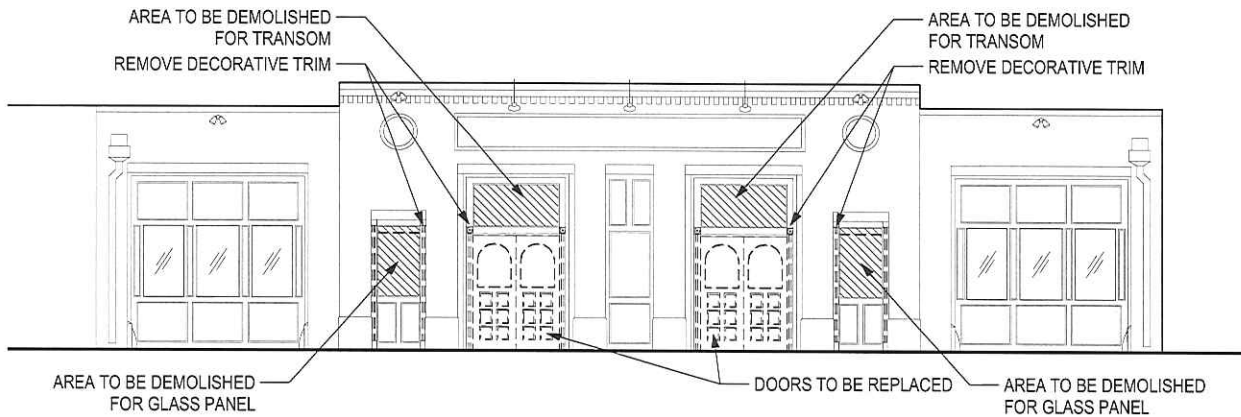
A1



AREAS OF NEW GLAZING,
TYP.

DOORS TO BE REPLACED

2 DEMO ELEVATION
Not To Scale



1 DEMO ELEVATION
Scale: 1/8" = 1'-0"

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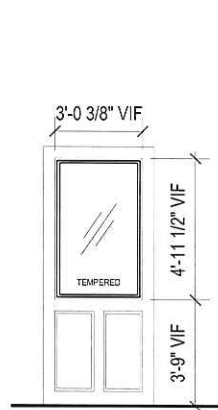
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DRAWN: NNA
CHECKED: FWB
FILENAME: PLENTY PLANS
PROJECT NO: 2015_0260
PRINTING: COA Application

SHEET DATA

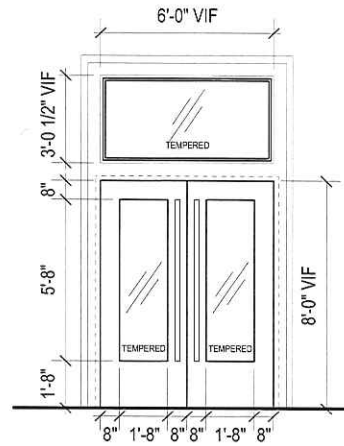
Exterior Elevation
Demolition

SHEET NO.

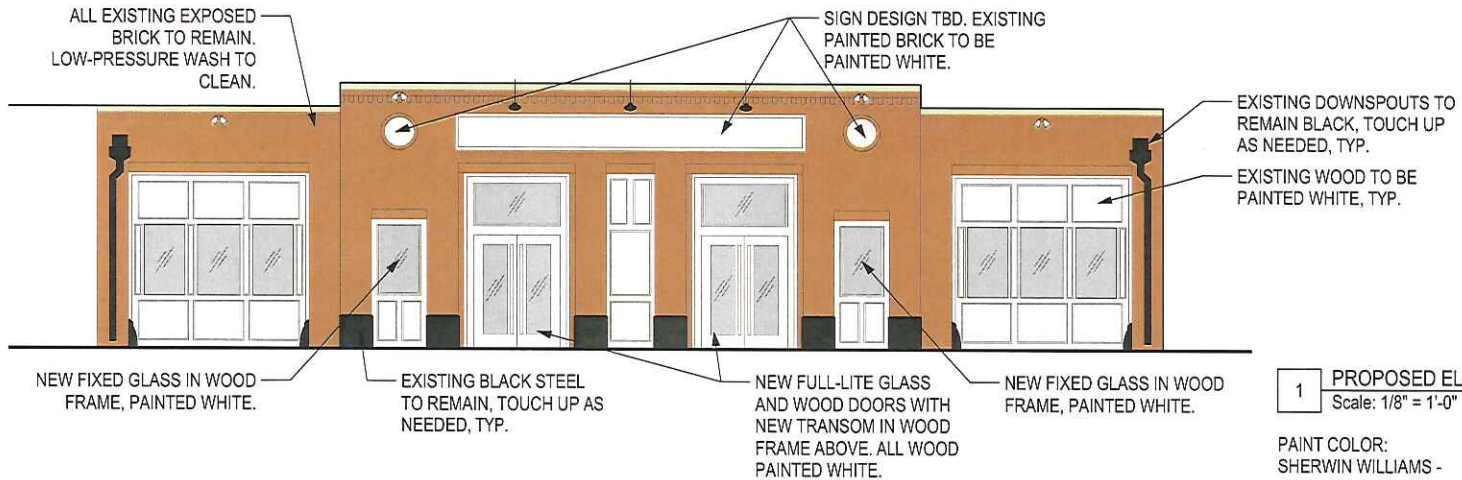
A2



3 WINDOWS
Scale: 1/4" = 1'-0"



2 DOORS + TRANSOMS
Scale: 1/4" = 1'-0"



1 PROPOSED ELEVATION
Scale: 1/8" = 1'-0"

PAINT COLOR:
SHERWIN WILLIAMS -
SUMMER WHITE (SW 7557)

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Moore Square HOD

PROJECT DATA

DATE: 20160113
DRAWN: NNA
CHECKED: FWB
FILENAME: PLENTY PLANS
PROJECT NO: 2015_0260
PRINTING: COA Application

SHEET DATA

Exterior Elevation

Proposed

SHEET NO.

A3

Band, Daniel

From: Nicole Alvarez <nalvarez@clearscapes.com>
Sent: Thursday, January 21, 2016 10:47 AM
To: Band, Daniel
Cc: Tully, Tania; Fred Belledin
Subject: Re: Minor Work COA Application - 218 S Blount St
Attachments: COAApplication PLENTY Drawings A3 Revised.pdf; COA Application PLENTY - Door Example.JPG

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Daniel,

Thank you for reviewing our application.

I discussed the door with the door manufacturer, and it will be custom made so we don't have specs. I added a door schedule to our sheet A3 which gives more information on the door. I am also attaching an image of the Bida Manda door at 222 South Blount Street. Our doors will be similar, but with a painted finish to match the rest of the trim on our facade.

Note, there was a minor revision to the door glass dimensions after researching further.

Please let me know if you need more information.

Best,
Nicole

NICOLE ALVAREZ, ASSOC. AIA

CLEARSCAPES | 311-200 W. Martin Street | Raleigh, NC 27601 | 919.821.2775 | www.clearscapes.com

On 1/15/16 9:44 AM, Band, Daniel wrote:

Nicole: Thank you for submitting a Minor Work application for 218 S Blount St. I've reviewed the application and I have one comment. Additional materials may be sent in by email.

- Please send in specs for the proposed doors. If you have a picture of a similar door, that would also be useful to send in.

Thanks,

Daniel

Tully, Tania

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To: Band, Daniel
Cc: Tully, Tania; Fred Belledin
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Flag Status: Completed

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NICOLE ALVAREZ, ASSOC. AIA

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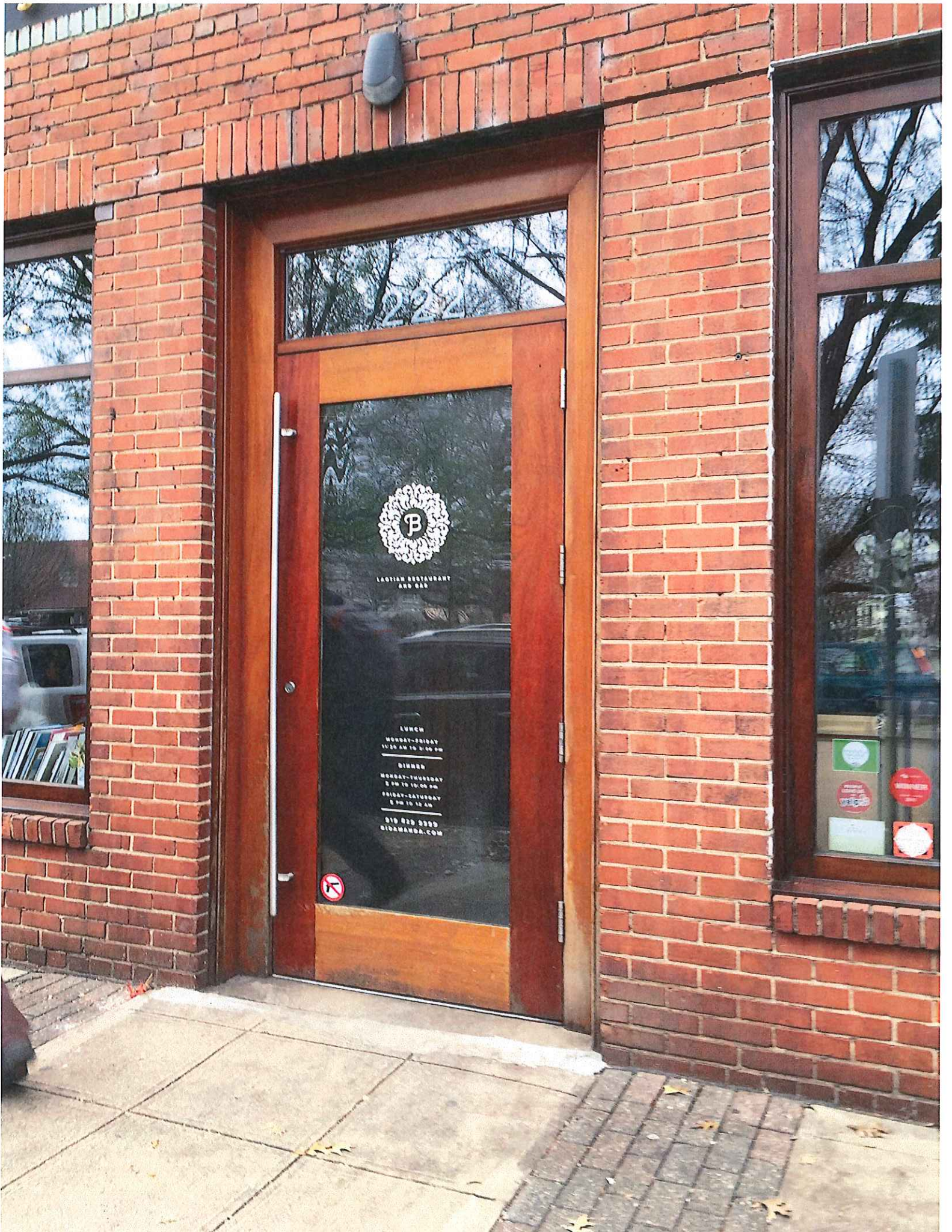
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Thanks,

Daniel



LATVIAN RESTAURANT
AND BAR

LUNCH

MONDAY-FRIDAY
11:30 AM TO 2:00 PM

DINNER

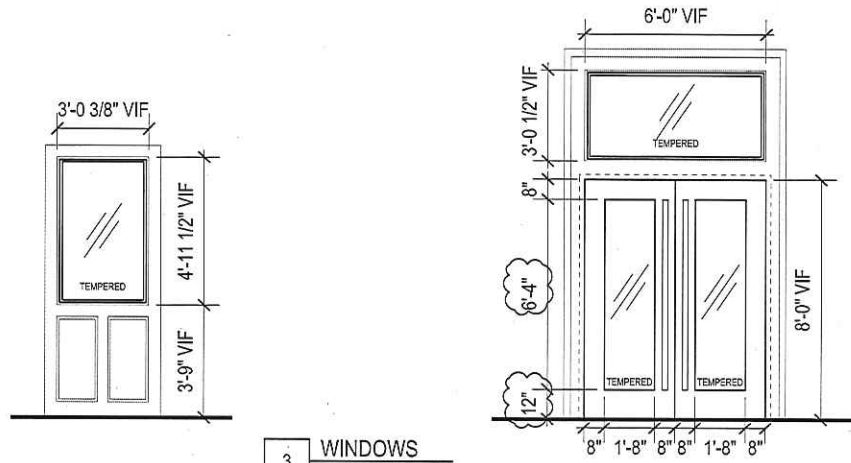
MONDAY-THURSDAY
5 PM TO 10:00 PM
FRIDAY-SATURDAY
5 PM TO 12 AM

515 825 8255
BIOBANDA.COM



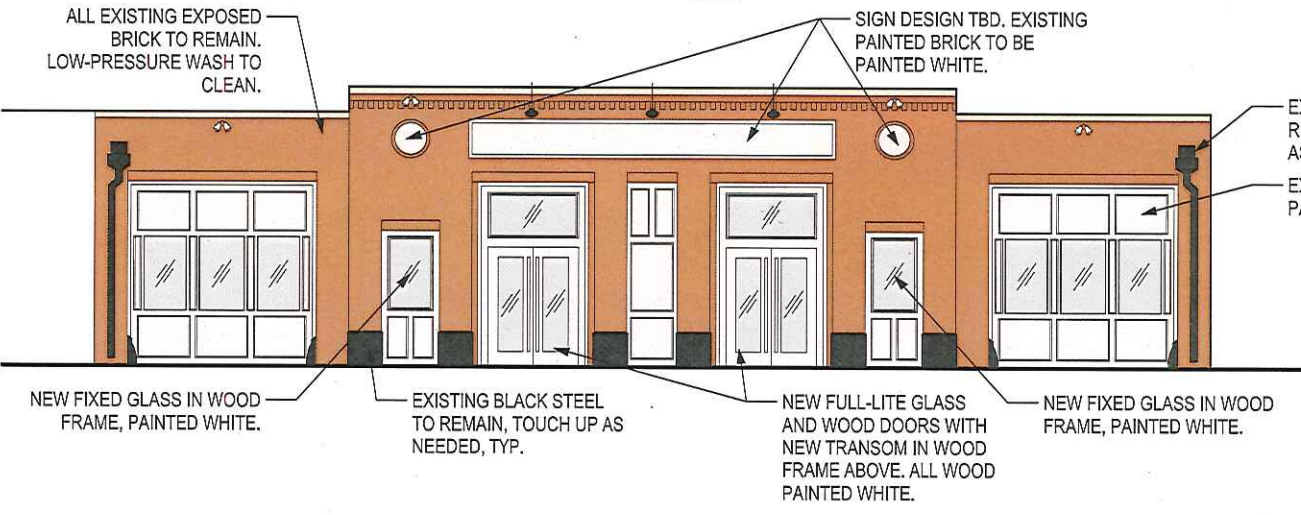
DOOR SCHEDULE													
#	LOCATION	DOOR			FRAME			DETAIL			ACCESSORIES	NOTE	
		SIZE	MATERIAL	TYPE	FINISH	MATERIAL	TYPE	FINISH	HEAD	SILL			JAMB
D101-A	MAIN ENTRY	6'-0" x 8'-0" x 1 3/4"	SOLID CORE WD	D1	PAINT	WOOD	F1	PAINT				CLOSER, DEAD BOLT, WEATHER STRIPPING	1, 2
D101-B	MAIN ENTRY	6'-0" x 8'-0" x 1 3/4"	SOLID CORE WD	D1	PAINT	WOOD	F1	PAINT				CLOSER, DEAD BOLT, WEATHER STRIPPING	1, 2

NOTES
 1. NEW DOOR IN EXISTING OPENING - FIELD VERIFY DIMENSIONS. TRANSOM WINDOW ABOVE, SEE WINDOW SCHEDULE.
 2. SEE FINISH SCHEDULE FOR DOOR AND FRAME PAINT COLORS



3 WINDOWS
Scale: 1/4" = 1'-0"

2 DOORS + TRANSOMS
Scale: 1/4" = 1'-0"



1 PROPOSED ELEVATION
Scale: 1/8" = 1'-0"

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