

CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

Project Description:

215 WOLFE STREET (CITY MARKET COMPLEX)

Address

MOORE SQUARE

Historic District

Historic Property

156-15-MW

Certificate Number

11/12/2015

Date of Issue

5/12/2016

Expiration Date

- Change exterior paint colors;
- remove light fixtures;
- install light fixtures;
- remove awnings;
- change surface of parking lot;
- screen transformers;
- remove railings at City Market building..

OK to PERMIT

This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspections Department. If you do not call for this final inspection, your Certificate of Appropriateness is null and void.

Signature, _____
Raleigh Historic Development Commission

Pending the resolution of appeals, commencement of work is at your own risk.



Planning & Development

Development Services
Customer Service Center
One Exchange Plaza
1 Exchange Plaza, Suite 400
Raleigh, North Carolina 27601
Phone 919-996-2495
eFax 919-996-1831

Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application



- Minor Work (staff review) – 1 copy
- Major Work (COA Committee review) – 13 copies
 - Most Major Work Applications
 - Additions Greater than 25% of Building Square Footage
 - New Buildings
 - Demo of Contributing Historic Resource
- Post Approval Re-review of Conditions of Approval

For Office Use Only

Transaction # 451352

File # 156 15 MW

Fee \$29⁰⁰

Amt Paid \$29⁰⁰

Check # Credit card

Rec'd Date 10/26/15

Rec'd By [Signature]

• If completing by hand, please use **BLACK INK**. Do not use blue, red, any other color, or pencil as these do not photocopy.

Property Street Address 215 Wolfe Street (administrative offices)

Historic District Moore Square Historic District

Historic Property/Landmark name (if applicable) City Market

Owner's Name Hakan Market Partners

Lot size varies/multiple

(width in feet)

(depth in feet)

For applications that require review by the COA Committee (Major Work), provide addressed, stamped envelopes to owners of all properties within 100 feet (i.e. both sides, in front (across the street), and behind the property) not including the width of public streets or alleys:

Property Address	Property Address

I understand that all applications that require review by the commission's Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Type or print the following:

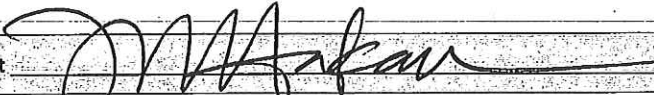
Applicant **HAKAN MARKET PARTNERS**

Mailing Address **410 PALM AVE.**

City **CARPINTERIA** State **CA** Zip Code **93013**

Date **10-23-15** Daytime Phone **(805) 684-9000**

Email Address _____

Signature of Applicant 

Minor Work Approval (office use only)

Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until 5/12/16. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor work projects not approved by staff will be forwarded to the Certificate of Appropriateness Committee for review at the next scheduled meeting.

Signature  _____ Date 11/12/15

Project Categories (check all that apply):

- Exterior Alteration
- Addition
- New Construction
- Demolition

Will you be applying for state or federal rehabilitation tax credits for this project?

- Yes
- No

(Office Use Only)

Type of Work _____

51, 18, 48

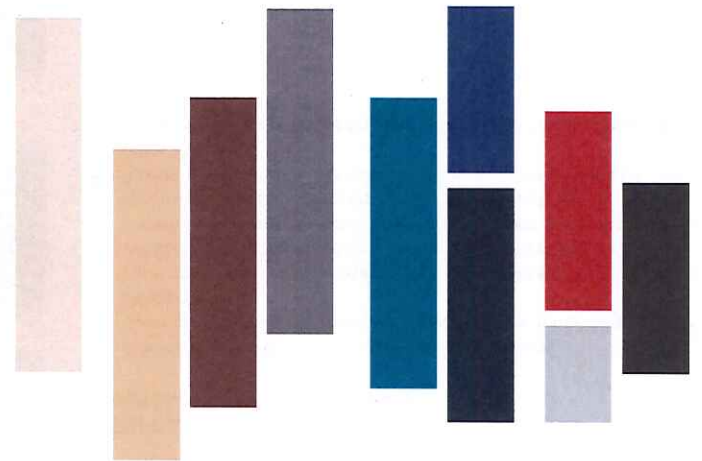
Design Guidelines Please cite the applicable sections of the design guidelines (www.rhdc.org).

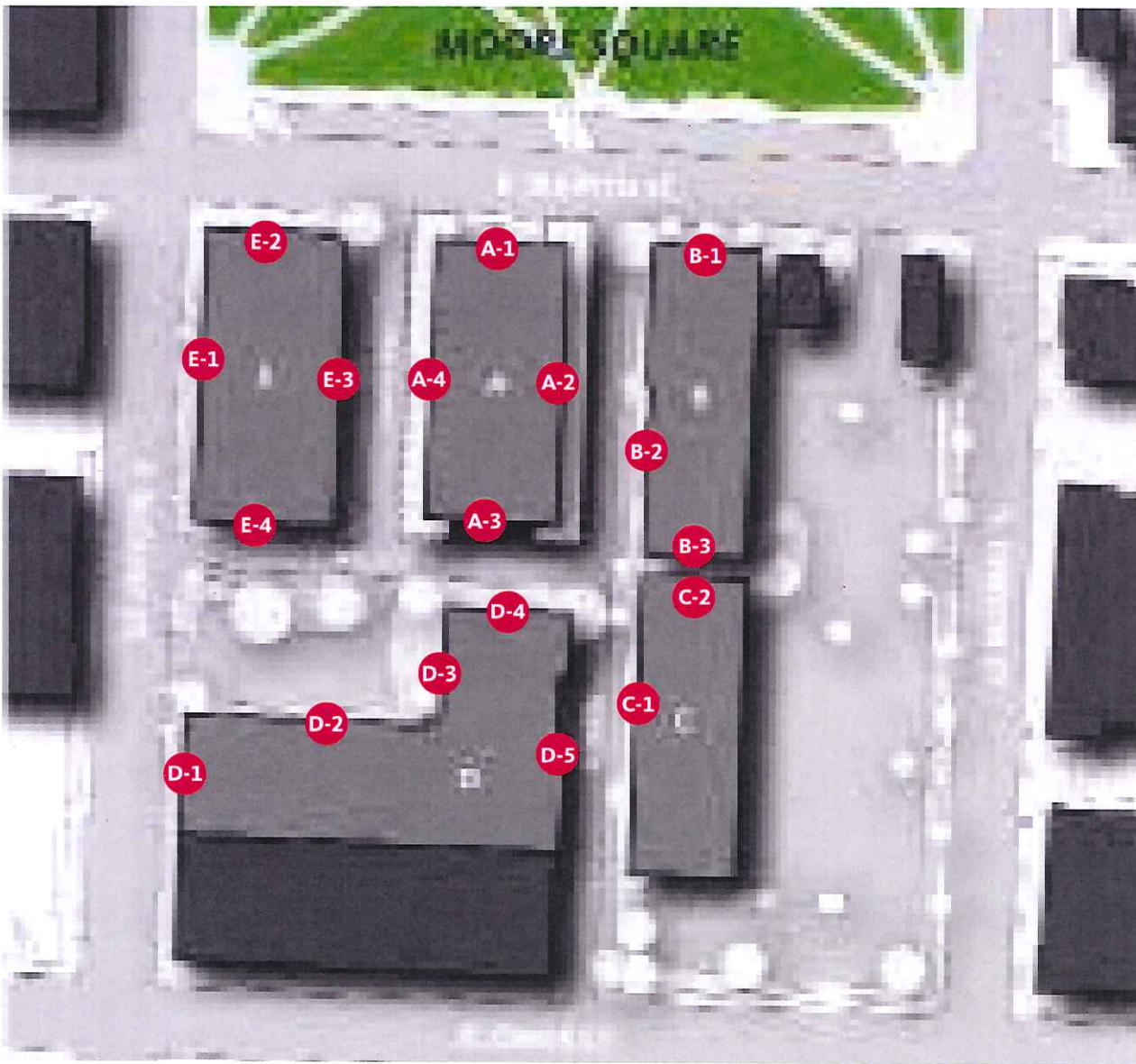
Section/Page	Topic	Brief Description of Work

TO BE COMPLETED BY APPLICANT			TO BE COMPLETED BY CITY STAFF		
	YES	N/A	YES	NO	N/A
Attach 8-1/2 " x 11" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete. Minor Work (staff review) – 1 copy Major Work (COA Committee review) – 13 copies					
1. Written description. Describe clearly and in detail the nature of your project. Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)	<input checked="" type="checkbox"/>		✓		
2. Description of materials (Provide samples, if appropriate)	<input checked="" type="checkbox"/>		✓		
3. Photographs of existing conditions are required.	<input checked="" type="checkbox"/>		✓		
4. Paint Schedule (if applicable)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	✓		
5. Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	✓		
6. Drawings showing proposed work <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Plan drawings <input checked="" type="checkbox"/> Elevation drawings showing the new façade(s). <input type="checkbox"/> Dimensions shown on drawings and/or graphic scale. <input checked="" type="checkbox"/> 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 8-1/2" x 11" snap shots of individual drawings on the big sheet. 	<input checked="" type="checkbox"/>	<input type="checkbox"/>	✓		
7. Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys. (Required for Major Work)	<input type="checkbox"/>	<input type="checkbox"/>			X
8. Fee (See Development Fee Schedule)	<input checked="" type="checkbox"/>		✓		



CITY MARKET
MINOR WORK SUBMISSION
Raleigh Historic District Commission
DATE: 10.16.2015





SITE PLAN

BUILDING AND ELEVATIONS KEY

**Note: Drawings not to scale.*

GENERAL SCOPE OF WORK:

[For all buildings unless noted otherwise]

1. Awning removal in locations as noted in elevations;
2. Color changes to storefronts, windows and trim in buildings as noted in elevations;
3. Paint color changes to buildings previously painted; new colors as noted;
4. Walkable gravel topping over parking lot at former Zydeco's;
5. Screening of transformers at parking lot adjacent to the former Zydeco's space with moveable planters and/or screen plantings;
6. Alteration/Installation/Removal of exterior lighting fixtures; new fixture types as noted.
7. Power wash (low pressure on exposed brick) all exterior building surfaces

RHDC MINOR WORK SUBMITTAL: CITY MARKET

COLOR PALLETTE

FOR REFERENCE ONLY; ACTUAL SAMPLES ALSO SUBMITTED



FIXTURE TYPE
01

Admiral Simple Wall Sconce

Lightology



Description:
Admiral Simple Wall Sconce is a nautical-inspired mariner light with White glass diffuser and classic metal cage detail. Finish available in Antique Bronze or Polished Nickel. Available with incandescent or compact fluorescent lamp option. Incandescent option includes 120 volt, 100 watt A19 medium base incandescent lamp. Compact fluorescent includes 120 volt, 26 watt GX24q-3 base triple tube lamp and non-dimmable electronic ballast. ETL listed. Suitable for outdoor use. 5.5 inch width x 13 inch height x 9 inch depth.

Shown in: Antique Bronze / White

List Price: \$510.00
Our Price: \$408.00

Shade Color: White
Body Finish: Antique Bronze
Lamp: 1 x A19/Medium (E26)/100W/120V
Wattage: 100W
Dimmer: Incandescent
Dimensions: 13"H x 5.5"W x 9"D

8 W. Fullerton Ave. Chicago IL 60614 Phone: 866-954-4489 Fax: (773) 883-6131

FIXTURE TYPE
02

Toledo Outdoor Wall Sconce

Lightology



Description:
Toledo Wall Sconce features an old silver finish frame with a clear shade. One 75-watt, 120 volt A19 medium base incandescent bulb is required, but not included. Dimensions: 11W x 14.75H x 12.5D.

Shown in: Silver

List Price: \$272.50
Our Price: \$218.00

Shade Color: N/A
Body Finish: Silver
Lamp: 1 x A19/Medium (E26)/100W/120V
1 x A19/Medium (E26)/120V
Wattage: 100W
Dimmer: N/A
Dimensions: 14.75"H x 11"W

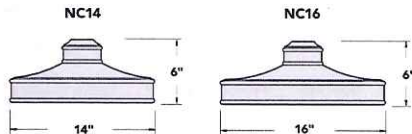
8 W. Fullerton Ave. Chicago IL 60614 Phone: 866-954-4489 Fax: (773) 883-6131

**FIXTURE TYPE
03**

NOSTALGIA

14", 16" Diameter
Aluminum Shade w/ Glass
and Guard Options
½ IP and ¾ IP Arm and Stem Options

NC14, NC16



Fixture

- Aluminum shade
- Incandescent, fluorescent and HID lamp options
- Glass and Guard Options

Finishes

- Shade, Arm, and Stem Finish Options
- See reverse side of sheet for Finish Options

Mounting

- ½ IP and ¾ IP arms available
- Stem and pendant options

ORDERING EXAMPLE **2 NC16 M TGP FGWC / 2 SL23 TGP**
½" IPS Nostalgia, 16" Shade, Incandescent Medium Base, 120V,
Textured Graphite Shade Finish, Frosted Glass w/ Wire Cage / ½" IPS Small Loop Arm – 23", Textured Graphite Arm Finish

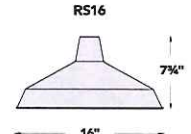
THREAD	CAT NO.	LAMP / BALLAST ¹	SHADE / MOUNT FINISH ²	ACCESSORIES
2 ½" IPS	NC14	M Incandescent Med Base 100W max	All Standard and Specialty Finishes	CG Clear Glass
3 ¾" IPS	NC16	FC 4-pin Compact Fluorescent	Coastal Finish Option – Add "-C" to end of order number	FG Frosted Glass
		GU24 ³ GU24 Base Compact Fluorescent		OG Opal Glass
		HC HID/Canopy Ballast		CGG Clear Glass w/ Cast Guard
		HP HID/Post Ballast	Specify finish for Shade and Arm or Stem separately as in the example above.	FGG Frosted Glass w/ Cast Guard
		HR HID/Remote Ballast	Cage or Guard finish will match Shade finish.	OGG Opal Glass w/ Cast Guard
				CGWC Clear Glass w/ Wire Cage
				FGWC Frosted Glass w/ Wire Cage
				OGWC Opal Glass w/ Wire Cage

**FIXTURE TYPE
04**

STANDARD

16" Diameter
Aluminum Shade w/ Glass
and Guard Options
½ IP and ¾ IP Arm and Stem Options

RS16



Fixture

- Aluminum shade
- Incandescent and fluorescent lamp options
- Glass and Guard Options

Finishes

- Shade, Arm and Stem Finish Options
- See reverse side of sheet for Finish Options

Mounting

- ½ IP and ¾ IP arms available
- Stem and Pendant Options

ORDERING EXAMPLE **2 RS16 M BK / 2 W1 BK**
½" IPS Standard, 16" Shade, Incandescent Medium Base, 120V,
Gloss Black Shade Finish / ½" IPS Traditional Wall Mount, Gloss Black Mount Finish

THREAD	CAT NO.	LAMP / BALLAST ¹	SHADE / MOUNT FINISH ²	ACCESSORIES
2 ½" IPS	RS16	M Incandescent Med Base 100W max	All Standard and Specialty Finishes	CG Clear Glass
3 ¾" IPS		GU24 ³ GU24 Base Compact Fluorescent	Coastal Finish Option – Add "-C" to end of order number	FG Frosted Glass
			Specify finish for Shade and Arm or Stem separately as in the example above. Cage or Guard finish will match Shade finish.	OG Opal Glass
				CGG Clear Glass w/ Cast Guard
				FGG Frosted Glass w/ Cast Guard
				OGG Opal Glass w/ Cast Guard
				CGWC Clear Glass w/ Wire Cage
				FGWC Frosted Glass w/ Wire Cage
				OGWC Opal Glass w/ Wire Cage
				WG Wire Guard

City Market Building

MARKET HALL : COLOR PALETTE

City Market building

Market Hall has a unique history in the City of Raleigh and a certain iconic presence in the downtown area. Throughout our research of Spanish Mission style in the area and the time, and an interview with the grandson of the Architect, it became evident that the building was meant to have a detailed palette of colors.

Based on historic (black and white photos) we inferred that the doors and windows were meant to have a dark color and all the surrounding trim a light color. There were no steel columns or railings originally but we do know that they were added early on. We understand that the architect meant to have a brown, white and green palette for the building and therefore we have selected these colors within the historic palette and applied them accordingly to all wood trim (including canopy undersides), windows and doors and all metal surfaces like columns and trusses.



Historic photos showing detailed contrast between trim and windows/doors



Current photo

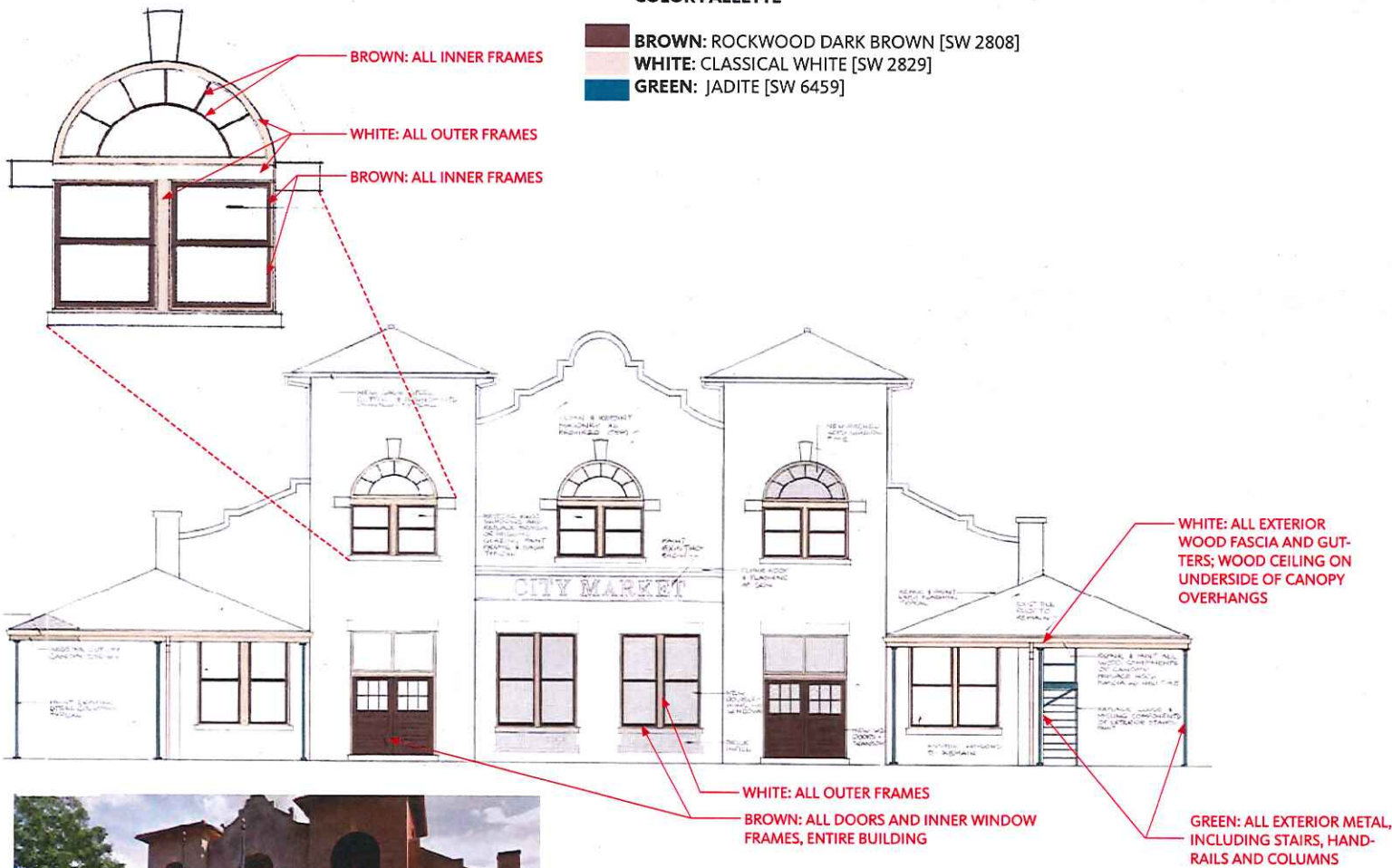


ELEVATION A-1

MARKET BUILDING: NORTH ELEVATION
E. Martin Street

COLOR PALLETTE

- BROWN:** ROCKWOOD DARK BROWN [SW 2808]
- WHITE:** CLASSICAL WHITE [SW 2829]
- GREEN:** JADITE [SW 6459]



WORK TO BE DONE ON THIS ELEVATION:

- PAINT OUTER WINDOW FRAMES WHITE; PAINT INNER WINDOW MULLIONS AND SASH BROWN; PAINT ALL DOORS BROWN.
- ALL METALS TO BE PAINTED GREEN. THESE INCLUDE ALL STEEL COLUMNS, STEEL TRUSSES SUPPORTING CANOPY OVERHANGS, AND EXTERIOR STAIRS AND HANDRAILS.
- REMOVE ALL EXTERIOR RAILINGS NOT ASSOCIATED WITH A STAIR, AS NOTED.



Current photo of elevation above

RHDC MINOR WORK SUBMITTAL: CITY MARKET

WORK TO BE DONE ON THIS ELEVATION:

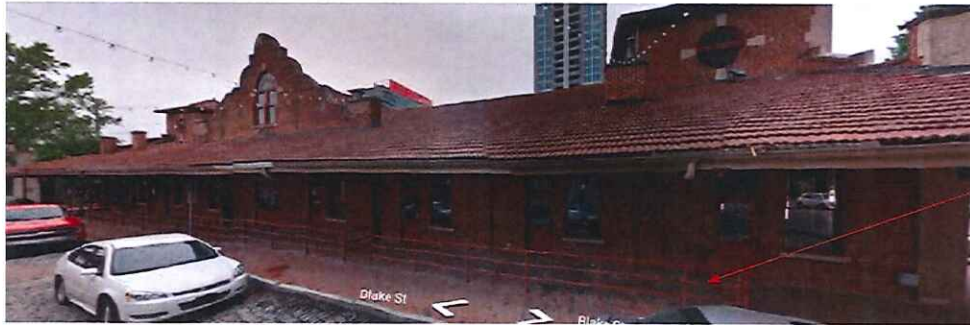
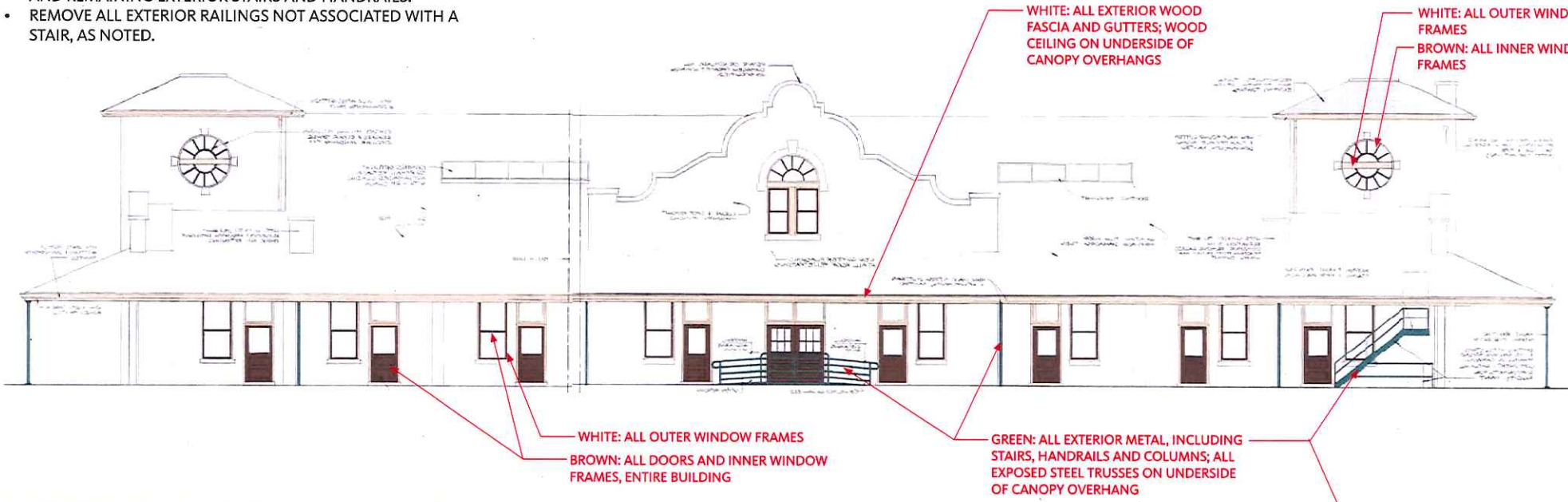
- REMOVE RAILS AS NOTED ON PHOTO
- PAINT OUTER WINDOW FRAMES WHITE; PAINT INNER WINDOW MULLIONS AND SASH BROWN;
- PAINT ALL DOORS BROWN.
- ALL METALS TO BE PAINTED GREEN. THESE INCLUDE ALL STEEL COLUMNS, STEEL TRUSSES SUPPORTING CANOPY OVERHANGS, AND REMAINING EXTERIOR STAIRS AND HANDRAILS.
- REMOVE ALL EXTERIOR RAILINGS NOT ASSOCIATED WITH A STAIR, AS NOTED.

COLOR PALLETTE

- BROWN:** ROCKWOOD DARK BROWN [SW 2808]
- WHITE:** CLASSICAL WHITE [SW 2829]
- GREEN:** JADITE [SW 6459]

ELEVATION A-2

MARKET BUILDING: EAST ELEVATION
Blake Street



Current photo of elevation above



WHITE: ALL WOOD TRIM, UNDERSIDE OF CANOPY, EXPOSED CONDUIT AND SPLINKLER PIPES

REMOVE RAILING ON SIDEWALK (NOT ORIGINAL)

RHDC MINOR WORK SUBMITTAL: CITY MARKET






WORK TO BE DONE ON THIS ELEVATION:

[sim. to Elevation A-1]

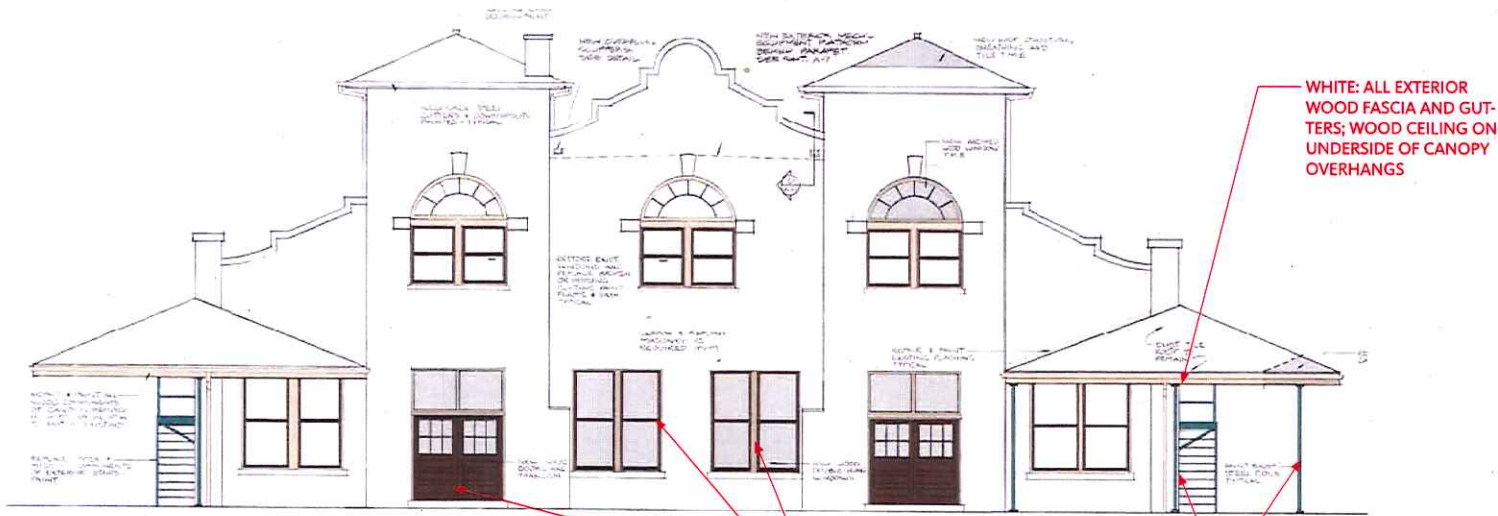
- PAINT OUTER WINDOW FRAMES WHITE; PAINT INNER WINDOW MULLIONS AND SASH BROWN; PAINT ALL DOORS BROWN.
- ALL METALS TO BE PAINTED GREEN. THESE INCLUDE ALL STEEL COLUMNS, STEEL TRUSSES SUPPORTING CANOPY OVERHANGS, AND EXTERIOR STAIRS AND HANDRAILS.
- REMOVE ALL EXTERIOR RAILINGS NOT ASSOCIATED WITH A STAIR, AS NOTED.

COLOR PALLETTE

-  **BROWN:** ROCKWOOD DARK BROWN [SW 2808]
-  **WHITE:** CLASSICAL WHITE [SW 2829]
-  **GREEN:** JADITE [SW 6459]

ELEVATION A-3

MARKET BUILDING: SOUTH ELEVATION
Wolfe Street



Current photo of elevation above

RHDC MINOR WORK SUBMITTAL: CITY MARKET

WORK TO BE DONE ON THIS ELEVATION:

[sim. to Elevation A-2]

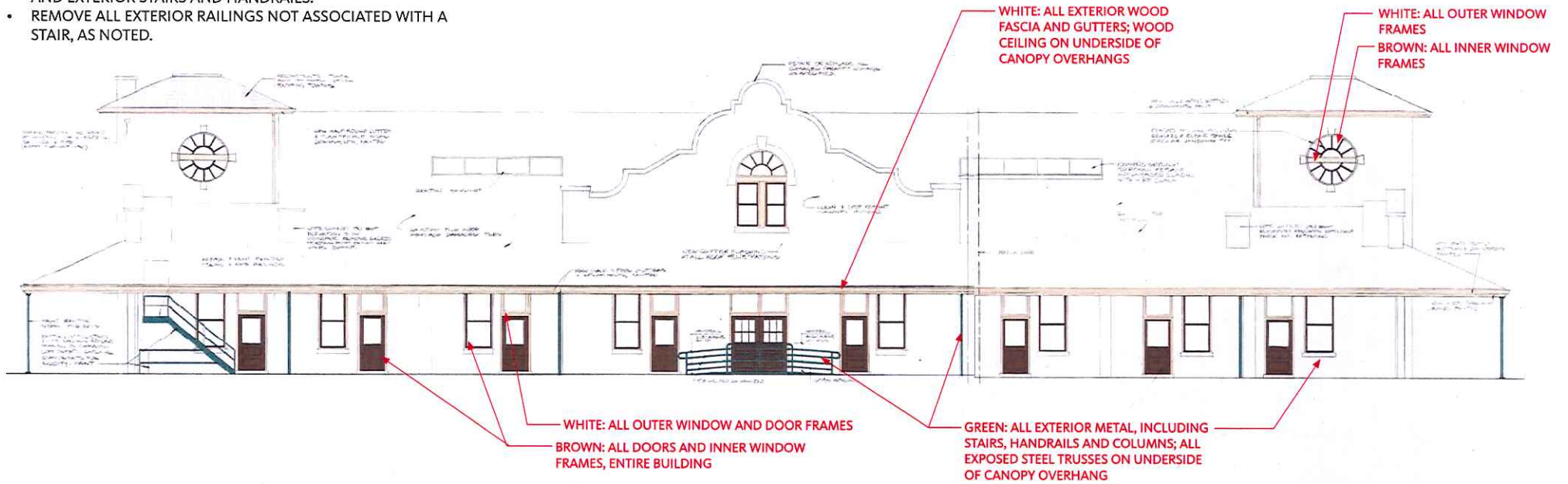
- PAINT OUTER WINDOW FRAMES WHITE; PAINT INNER WINDOW MULLIONS AND SASH BROWN;
- PAINT ALL DOORS BROWN.
- ALL METALS TO BE PAINTED GREEN. THESE INCLUDE ALL STEEL COLUMNS, STEEL TRUSSES SUPPORTING CANOPY OVERHANGS, AND EXTERIOR STAIRS AND HANDRAILS.
- REMOVE ALL EXTERIOR RAILINGS NOT ASSOCIATED WITH A STAIR, AS NOTED.

COLOR PALLETTE

- BROWN:** ROCKWOOD DARK BROWN [SW 2808]
- WHITE:** CLASSICAL WHITE [SW 2829]
- GREEN:** JADITE [SW 6459]

ELEVATION A-4

MARKET BUILDING: WEST ELEVATION
Parham Street



Current photo of elevation above





RHDC MINOR WORK SUBMITTAL: CITY MARKET



WORK TO BE DONE ON THIS ELEVATION:

- REMOVE AWNINGS.
- PAINT WOOD STOREFRONT TRIM AND WINDOWS.
- REMOVE LIGHT FIXTURES AS NOTED

COLOR PALLETTE

-  **WHITE:** CLASSICAL WHITE [SW 2829]
-  **LIGHT BLUE:** MEDITATIVE [SW 6227]

ELEVATION B-1
BUILDING B: NORTH ELEVATION
E. Martin Street

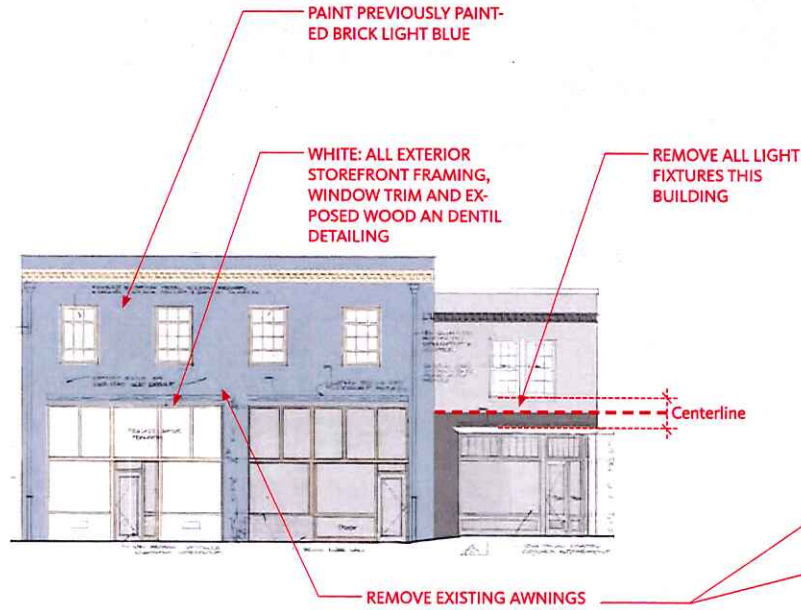


Photo of elevation at left



WORK TO BE DONE ON THIS ELEVATION:

- REMOVE AWNINGS AS NOTED.
- PAINT EXISTING PAINTED BRICK AS NOTED.
- PAINT EXISTING WOOD STOREFRONT TRIM AS NOTED.
- REPLACE LIGHT FIXTURES AS NOTED.

COLOR PALLETTE

- DARK GRAY:** WESTCHESTER GRAY [SW 2849]
- BLACK:** IRON ORE [SW 7069]
- TAN:** DOWNING STRAW [SW 2813]
- GRAY:** ARGOS [SW 7065]
- WHITE:** CLASSICAL WHITE [SW 2829]
- LIGHT GREEN:** ROCKWOOD JADE [SW 2812]

ELEVATION B-2
 BUILDING B: WEST ELEVATION
 Blake Street

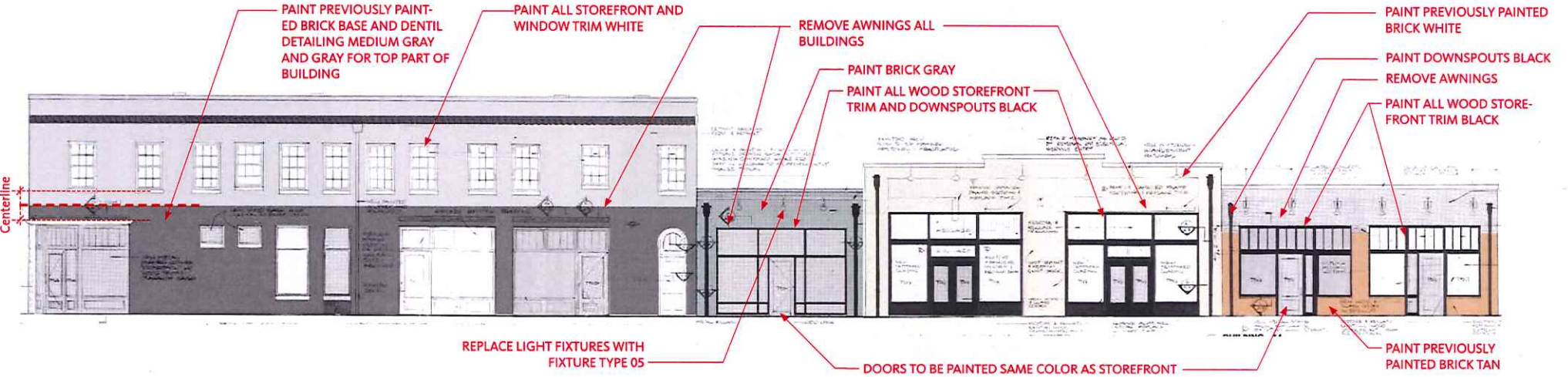


Photo of elevation above for reference

RHDC MINOR WORK SUBMITTAL: CITY MARKET



WORK TO BE DONE ON THIS ELEVATION:

- PAINT EXISTING PAINTED STUCCO AS NOTED.

COLOR PALLETTE

 **TAN:** DOWNING STRAW [SW 2813]

ELEVATION B-3 and C-2

BUILDINGS B & C: SOUTH AND NORTH ELEVATION



PAINT STUCCO TAN



PAINT STUCCO TAN

WORK TO BE DONE ON THIS ELEVATION:

- REMOVE AWNINGS AS NOTED.
- PAINT EXISTING PAINTED BRICK AS NOTED.
- PAINT EXISTING ALL EXISTING WOOD STOREFRONT AND DOWNSPOUTS BLACK
- REPLACE LIGHT FIXTURES ON CENTER BUILDING (BLUE) AS NOTED.

COLOR PALLETTE

-  **TAN:** DOWNING STRAW [SW 2813]
-  **BLACK:** IRON ORE [SW 7069]

ELEVATION C-1
BUILDING C: WEST ELEVATION
Blake Street



RHDC MINOR WORK SUBMITTAL: CITY MARKET



WORK TO BE DONE:

- REMOVE AWNINGS AS NOTED.
- POWER WASHING.
- GRAVEL TOPPING ON ASPHALT COVERED AREA

ELEVATION D-2
 BUILDING D: NORTH ELEVATION
 Wolfe Street [faces parking lot]

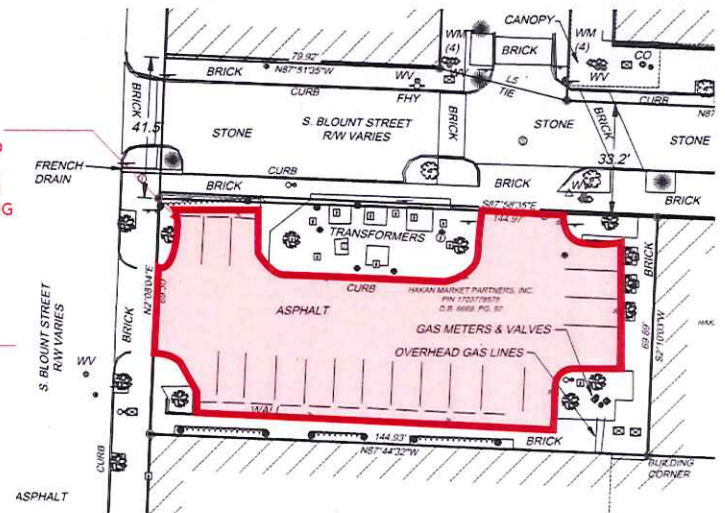


Photos of Staley Black Gravel at the NC Museum of Art



Photos of parking lot from Blount street looking East

ASPHALT COVERED AREA TO BE COVERED WITH STALEY BLACK GRAVEL TOPPING ON KILINGSTONE BINDING MATERIAL.





RHDC MINOR WORK SUBMITTAL: CITY MARKET

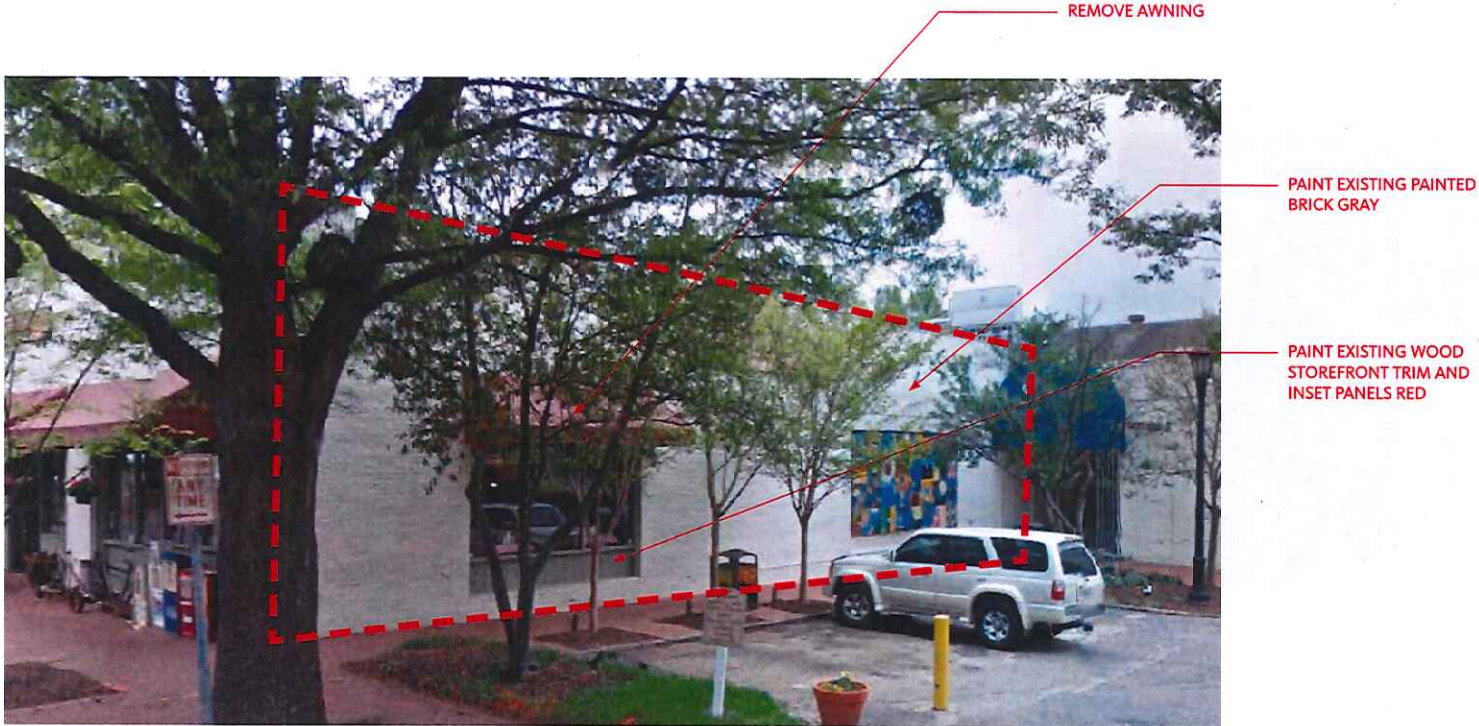
WORK TO BE DONE ON THIS ELEVATION:

- REMOVE AWNINGS AS NOTED.
- PAINT EXISTING PAINTED BRICK GRAY AS NOTED.
- PAINT EXISTING WOOD STOREFRONT TRIM RED AS NOTED.

COLOR PALLETTE

-  **RED:** ROYCROFT COPPER RED [SW 2839]
-  **GRAY:** ARGOS [SW 7065]



ELEVATION D-3
BUILDING D: WEST ELEVATION
Parham Street [faces parking lot]



WORK TO BE DONE ON THIS ELEVATION:

- REMOVE AWNINGS AS NOTED.
- PAINT EXISTING PAINTED BRICK GRAY AS NOTED.
- PAINT EXISTING WOOD STOREFRONT TRIM RED AS NOTED.
- REPLACE EXISTING LIGHT FIXTURES AS NOTED.

COLOR PALLETTE

-  **RED:** ROYCROFT COPPER RED [SW 2839]
-  **GRAY:** ARGOS [SW 7065]

ELEVATION D-4
BUILDING D: NORTH ELEVATION
Wolfe Street

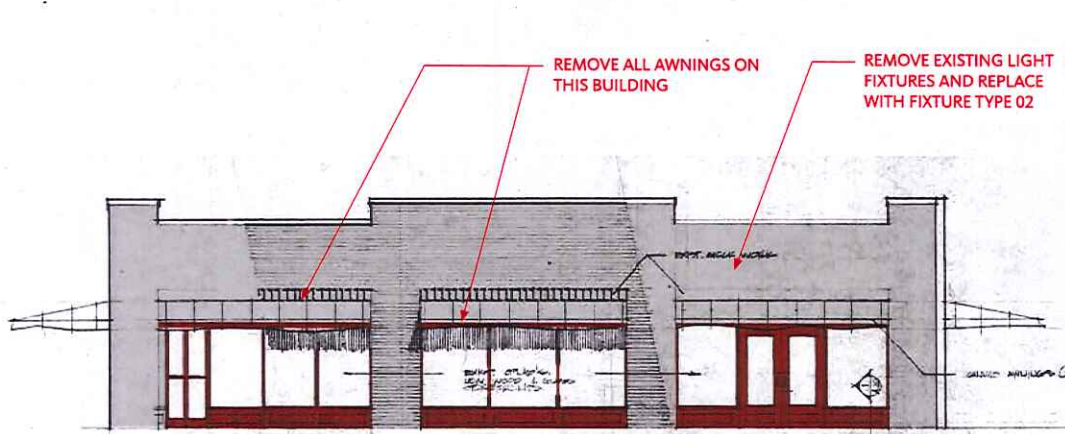


Photo of elevation at left for reference



WORK TO BE DONE ON THIS ELEVATION:

- REMOVE ALL AWNINGS THIS ELEVATION.
- PAINT EXISTING PAINTED BRICK GRAY AS NOTED.
- PAINT EXISTING WOOD STOREFRONT TRIM AS NOTED.
- PAINT EXISTING BARN DOORS DARK GRAY AS NOTED.
- REPLACE LIGHT FIXTURES AS NOTED.

COLOR PALLETTE

- RED:** ROYCROFT COPPER RED [SW 2839]
- GRAY:** ARGOS [SW 7065]
- BLACK:** IRON ORE [SW 7069]

ELEVATION D-5
 BUILDING D: EAST ELEVATION
 Blake Street

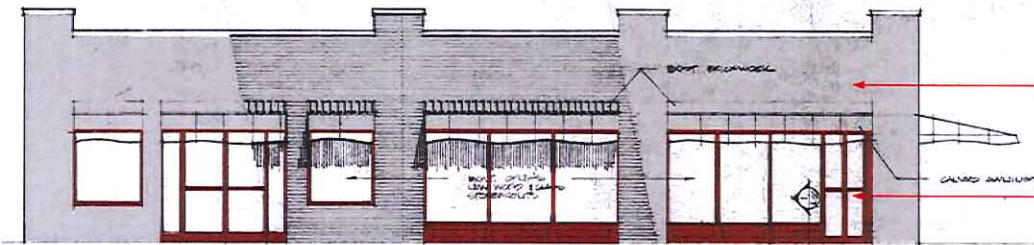
PAINT ALL STOREFRONT TRIM AND DOWNSPOUTS BLACK

REMOVE EXISTING LIGHT FIXTURES; REPLACE WITH FIXTURE TYPE 01 ONLY AT BRICK PIERS BETWEEN STOREFRONT OPENINGS

REMOVE AWNINGS, THIS ENTIRE FACADE

REMOVE AND REPLACE EXISTING LIGHT FIXTURES; USE FIXTURE TYPE 02

REMOVE AWNINGS



PAINT ALL BRICK GRAY

PAINT ALL STOREFRONT TRIM AND DOORS RED


Elevation of Big Ed's for reference only--(does not represent current conditions)

RHDC MINOR WORK SUBMITTAL: CITY MARKET

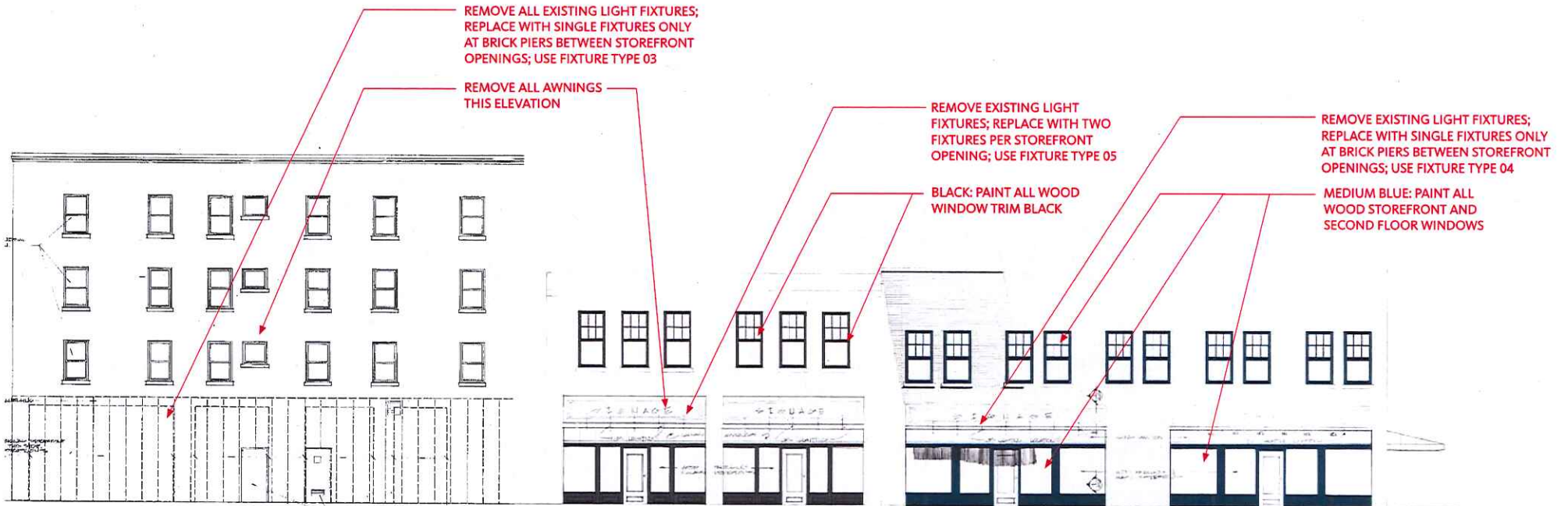
WORK TO BE DONE ON THIS ELEVATION:

- REMOVE ALL AWNINGS AS NOTED.
- REMOVE AND REPLACE LIGHT FIXTURES AS NOTED.
- PAINT EXISTING WOOD STOREFRONT TRIM AS NOTED.

COLOR PALLETTE

-  **MEDIUM BLUE:** RAINSTORM [SW 6230]
-  **BLACK:** IRON ORE [SW 7069]

ELEVATION E-1
BUILDING E: WEST ELEVATION
S. Blount Street



Photos of elevation above for reference and completeness

RHDC MINOR WORK SUBMITTAL: CITY MARKET



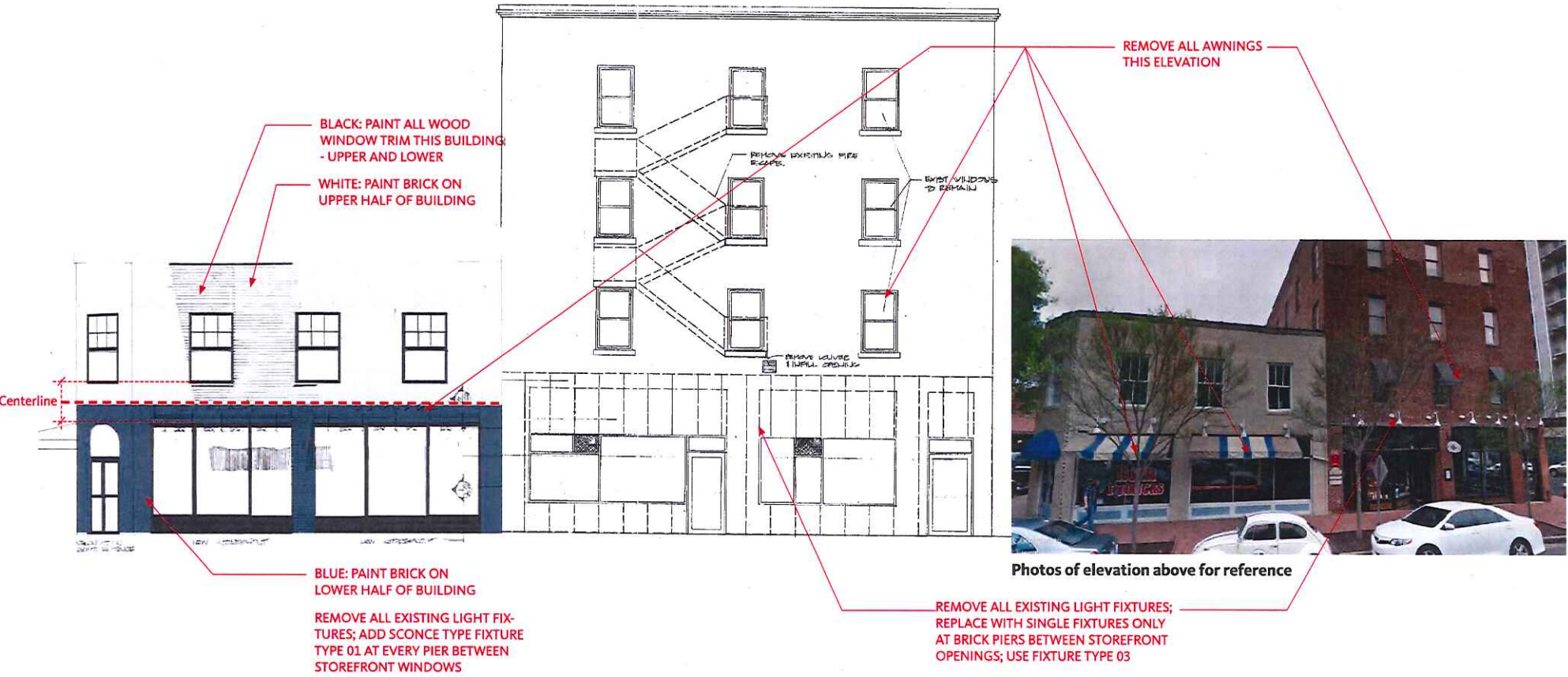
WORK TO BE DONE ON THIS ELEVATION:

- REMOVE ALL AWNINGS AS NOTED.
- REMOVE AND REPLACE LIGHT FIXTURES AS NOTED.
- PAINT EXISTING WOOD STOREFRONT TRIM AS NOTED.
- PAINT EXISTING PAINTED BRICK AS NOTED.

COLOR PALLETTE

- BLUE:** INDIGO BATIK [SW 7602]
- BLACK:** IRON ORE [SW 7069]
- WHITE:** CLASSICAL WHITE [SW 2829]

ELEVATION E-2
 BUILDING D: NORTH ELEVATION
 E. Martin Street



WORK TO BE DONE ON THIS ELEVATION:

- REMOVE ALL AWNINGS.
- REMOVE AND REPLACE LIGHT FIXTURES AS NOTED.
- PAINT EXISTING WOOD STOREFRONT TRIM AS NOTED.
- PAINT EXISTING PAINTED BRICK AS NOTED.

COLOR PALLETTE

- BLUE:** INDIGO BATIK [SW 7602]
- BLACK:** IRON ORE [SW 7069]
- WHITE:** CLASSICAL WHITE [SW 2829]
- MEDIUM BLUE:** RAINSTORM [SW 6230]

ELEVATION E-3
BUILDING E: EAST ELEVATION
Parham Street



Photos of elevation above for reference

RHDC MINOR WORK SUBMITTAL: CITY MARKET

WORK TO BE DONE ON THIS ELEVATION:

- REMOVE ALL AWNINGS AS NOTED.
- REMOVE AND REPLACE LIGHT FIXTURES AS NOTED.
- PAINT EXISTING WOOD STOREFRONT TRIM AS NOTED.

COLOR PALLETTE

MEDIUM BLUE: RAINSTORM [SW 6230]

ELEVATION E-4
BUILDING E: SOUTH ELEVATION
Wolfe Street



Photos of elevation above for reference

RHDC MINOR WORK SUBMITTAL: CITY MARKET

EPP/25
SW 2839

Roycroft Copper Red

E76
SW 7065

Argos

EPP/64
SW 2849

Westchester Gray

Indigo Batik

SW 7602

FN228
SW 6227

Meditative

Y/G/G/159
SW 6459

Jadite

EPP/18

SW 2812

Rookwood Jade



FN231
Rainstorm
SW 6230

EPP/13

SW 2813

Downing Straw

EPP/41

SW 2829

Classical White

E80

SW 7069

Iron Ore

EPP/6

SW 2808

Rookwood Dark Brown

Tully, Tania

From: Tully, Tania
Sent: Friday, October 30, 2015 10:26 AM
To: Bea de Paz (bea_depaz@gensler.com) (bea_depaz@gensler.com)
Cc: 'Mike Hakan'; Robinson, Simone; Band, Daniel
Subject: COA for City Market

Bea –

I am reviewing the COA application for City Market and would like a bit of additional information on the gravel parking area.

- Please send a larger versions of the existing condition photo and the photo of the treatment at the art museum. (Elevation D-2)
- How will the gravel be contained? Will any granite curbing be disturbed?
- Please confirm that repairs will be made to the brick as needed where light fixtures are removed and not replaced.

Thanks!
Tania

Tania Georgiou Tully, Preservation Planner
Long Range Planning Division
Raleigh Department of City Planning
919.996.2674
919.516.2684 (fax)
tania.tully@raleighnc.gov

COA process information is available [here](#).

Band, Daniel

From: Bea de Paz <bea_depaz@gensler.com>
Sent: Monday, November 09, 2015 1:42 PM
To: Tully, Tania
Cc: Mike Hakan; Robinson, Simone; Band, Daniel
Subject: RE: COA for City Market
Attachments: DSC_2546.JPG; IMG_1391.JPG

Follow Up Flag: Follow up
Flag Status: Flagged

Tania,

I am addressing your comments below in this email **in RED**.

- Please send a larger versions of the existing condition photo and the photo of the treatment at the art museum. (Elevation D-2) **See attached files, they are form NCMA and also I wanted to point out that it is the same gravel used currently at the First Presbyterian Church in Raleigh.**
- How will the gravel be contained? Will any granite curbing be disturbed? **The idea is not to disturb any curbing but to use a landscape edging product similar to this one.**



<http://www.permaloc.com/products/structurededge.html>

- Please confirm that repairs will be made to the brick as needed where light fixtures are removed and not replaced. **Confirmed.**

Let us know if this works or if you need any other type of documentation.

Regards,
Bea

Bea de Paz, AIA LEED AP
Senior Associate
+1 919.239.7844 Direct
+1 919.239.7828 Main

Gensler
530 Hillsborough Street
Raleigh, North Carolina 27603
USA

From: Tully, Tania [<mailto:Tania.Tully@raleighnc.gov>]
Sent: Friday, October 30, 2015 4:24 PM
To: Bea de Paz <bea_depaz@gensler.com>
Cc: Mike Hakan <MJHakan@HakanMarketPartners.com>; Robinson, Simone <Simone.Robinson@raleighnc.gov>; Band,

Daniel <Daniel.Band@raleighnc.gov>

Subject: RE: COA for City Market

Feel free to take until Tuesday. ☺ I have the COA meeting Monday and will not be looking at applications.

Tania Georgiou Tully, Preservation Planner
Long Range Planning Division
Raleigh Department of City Planning
919.996.2674
919.516.2684 (fax)
tania.tully@raleighnc.gov

COA process information is available [here](#).

From: Bea de Paz [mailto:bea_depaz@gensler.com]

Sent: Friday, October 30, 2015 4:18 PM

To: Tully, Tania

Cc: Mike Hakan; Robinson, Simone; Band, Daniel

Subject: RE: COA for City Market

Tania,

I will gather this information and send to you on Monday.

Thanks and have a great weekend!

Bea

Bea de Paz, AIA LEED AP
Senior Associate
+1 919.239.7844 Direct
+1 919.239.7828 Main

Gensler
530 Hillsborough Street
Raleigh, North Carolina 27603
USA

From: Tully, Tania [<mailto:Tania.Tully@raleighnc.gov>]

Sent: Friday, October 30, 2015 10:26 AM

To: Bea de Paz <bea_depaz@gensler.com>

Cc: Mike Hakan <MJHakan@HakanMarketPartners.com>; Robinson, Simone <Simone.Robinson@raleighnc.gov>; Band, Daniel <Daniel.Band@raleighnc.gov>

Subject: COA for City Market

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Tania

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COA process information is available [here](#).

City Market COA

